

for Fatma Ceren Necipoglu

Visions in Twilight

for Harp solo

(2000)

Edited by Fatma Ceren Necipoglu

Garrett Byrnes
(b. 1971)

Freely, with rubato

use both hands, begin with slow tremolo and accelerate

E#	F#	G \flat	A#
B#	C#	D#	

begin slowly *accel. molto* $\text{♩} = c. 72$

gliss. poco rit. \leftarrow a tempo

rall. $\text{♩} = c. 36$ gently *gliss.* *3)

*1) Falling-hail effect: glide in the center of the strings with the back of the nails.

*2) Aeolian Tremolo: Rub the strings back and fourth very rapidly between the indicated notes.

*3) Begin this *gliss.* with the nail and switch smoothly to the thumb about half way through its execution.