

His Eye Is on the Sparrow

Arr. Gretchen Monson

$\text{♩} = 100$

Harp 1 *mp*

Harp 2 *p*

Harp 3 *p*

$\text{♩} = 100$

1F#
1,2,4,5A#

1,2,5A#
5F#

All A#s
6E#

5

20

H1

H2

H3

25

H1

H2

H3

mf

mp

55 **molto rit.**

Musical score for three parts: H1, H2, and H3. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked **molto rit.** (55).
H1: Treble clef. Measure 1: quarter notes G4, A4, B4. Measure 2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Bass clef: Measure 1: whole rest. Measure 2: quarter notes G3, A3, B3, C4. Measure 3: quarter notes G3, A3, B3, C4. A dynamic marking **mf** is present in measure 2.
H2: Treble clef. Measure 1: whole rest. Measure 2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Bass clef: Measure 1: whole rest. Measure 2: quarter notes G3, A3, B3, C4. Measure 3: quarter notes G3, A3, B3, C4.
H3: Treble clef. Measure 1: whole rest. Measure 2: sixteenth notes G4, A4, B4, C5, B4, A4, G4. Measure 3: sixteenth notes G4, A4, B4, C5, B4, A4, G4. Bass clef: Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. A dynamic marking **molto rit.** is present in measure 2. Fingerings 3, 2, and 2,3F# are indicated in measure 2.

Musical score for three parts: H1, H2, and H3. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked **molto rit.** (55).
H1: Treble clef. Measure 4: quarter notes G4, A4, B4. Measure 5: quarter notes G4, A4, B4. Bass clef: Measure 4: quarter notes G3, A3, B3, C4. Measure 5: quarter notes G3, A3, B3, C4. A dynamic marking **p** is present in measure 4. A tempo marking $\text{♩} = 112$ is present above measure 4. A dynamic marking **60** is present above measure 5.
H2: Treble clef. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes G4, A4, B4, C5. Bass clef: Measure 4: quarter notes G3, A3, B3, C4. Measure 5: quarter notes G3, A3, B3, C4. A dynamic marking **p** is present in measure 4. A dynamic marking **3F#** is present in measure 5.
H3: Treble clef. Measure 4: quarter notes G4, A4, B4. Measure 5: quarter notes G4, A4, B4. Bass clef: Measure 4: quarter notes G3, A3, B3, C4. Measure 5: quarter notes G3, A3, B3, C4. A dynamic marking **mp** is present in measure 4. A dynamic marking **5E#** is present in measure 5. A tempo marking $\text{♩} = 112$ is present above measure 4.