

# When You Say You Love Me

Words by Robin Scoffield  
Music by Mark Hammond

Sharpening lever changes are indicated with diamond notes and also with octave wording.  
Pedal changes are written below the bass staff.

Be sure that the melody is always prominent. Accompaniment notes, particularly when in the right hand, should be lighter, and less important than the melody. You can use the lyrics to determine which notes are part of the melody.

Moderately slow

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-3) is marked 'rubato' and includes chords G, G/F#, Em7, C, D, G, and G/F#. The second system (measures 4-6) includes chords Em7, C, D, and Em, with lyrics 'Like the sound of si - lence call - ing,'. The third system (measures 7-9) includes chord D, with lyrics 'I hear your voice and sud - den - ly I'm fall - ing, lost in a'. Fingerings and pedaling are indicated throughout. A diamond symbol with a sharp sign and the text 'middle C#' is placed above the bass staff in measure 6.