

# "Suo Gan"

Score

Welsh Lullaby for 2 or 3 harps

Traditional Welsh Lullaby  
Arranged for harp  
by Julie Gaisford Keyes

**A** Moderato

**B** *4 3 2 1 2 3 1 2*

Harp A *mf*

Harp B *mf*

Harp C *mf*

NOTE: eventhough the key changes, there are no lever changes necessary throughout piece

**A** *mf* *p*

**B** *p*

**C** *p*

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Harp A

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**A** Moderato

The musical score is written for Harp A in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-6) is marked 'Moderato' and 'mf'. It features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The second system (measures 7-12) is marked 'p' and includes fingerings (4, 3, 2, 1) and slurs. The third system (measures 13-18) is marked 'mf', 'p', and 'f', with various fingerings and slurs. The fourth system (measures 19-24) is marked 'mf' and 'p', with a 'Ch' (Chord) symbol above measure 22. The fifth system (measures 25-30) is marked 'p' and 'mf', with fingerings and slurs. The piece concludes with a final chord in measure 30.