

# Sonate

Pedale: sib mibe  
dohc fa#f  
rebd solbg  
lab a

Mäßig schnell (♩ etwa 92)

I

Paul Hindemith  
(1939)

First system of musical notation, featuring piano (*f*) and forte (*f*) dynamics.

Second system of musical notation, featuring piano (*p*) dynamics and vocal-like syllables: solhg laha ——— laba solbg

Third system of musical notation, featuring *cresc.* dynamics and vocal-like syllables: dohc dohc solhg

Fourth system of musical notation, featuring *mf* and *p* dynamics and vocal-like syllables: mihe fa#f sibh laba

*pp*

re|d do#c

*mf* *f*

mi|be la|ba si|h do#c  
fa|f

la|ba mi|be si|h  
fa|f

do#c do#c  
fa|f fa|f do#c do#c  
fa|f fa|f