

Ar Lan y Môr (Beside the Sea)

Welsh Folksong
arr. Stephanie Bennett 2019

$\text{♩} = 54 \text{ to } 62$, tenderly

1

Harp 1: if playing lever harp, make sure to PRE-SET THE LEVER as noted on page 1 of this part!

2

Harp 2: if playing lever harp, make sure to PRE-SET THE LEVERS as noted on page 1 of this part!

3

4

5

6

The musical score is arranged for six harps, numbered 1 through 6. Harp 1 and Harp 2 are the primary melodic instruments, both in 4/4 time. Harp 1 has a treble clef and Harp 2 has a bass clef. Harp 3 has a treble clef and Harp 4 has a bass clef. Harps 5 and 6 are in the same clefs as Harps 1 and 2 respectively but are mostly silent. The score includes fingerings (1-4), dynamics (mp, p, sim.), and a tempo marking of quarter note = 54 to 62, tenderly. A note number '2' is written above the final note of Harp 1. A circled '2' is written below the final note of Harp 2. The score is divided into four measures.

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