

Harp

self

2020

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(b. 2000)

freely, highly improvisatory feel ($\text{♩} = \text{c. } 72$)

f

p introspectively lyrical

touch the strings without making a sound;
feel the vibrations from the harp resonate
in your fingers, hand, arm, and body

4:3

mf

silently touch low
B strings ad lib

cresc.

accel.

repeat as desired,
quasi-bisbigl.

f

harmonic sweep

p

repeat as desired,
quasi-bisbigl.

mf

repeat as desired,
quasi-bisbigl.