

# Six Studies in English Folksong

## III. Van Dieman's Land

Ralph Vaughan Williams

arr. Nancy O'Brien

Larghetto ♩ = 85

The musical score is arranged for Flute, Harp, and Cello. It is in 4/4 time and the key signature has one flat (B-flat). The tempo is marked 'Larghetto' with a quarter note equal to 85 beats per minute. The score is divided into two systems. The first system includes staves for Flute, Harp, and Cello. The Flute part consists of whole rests. The Harp part has whole rests in the first three measures, followed by a melodic line in the fourth measure marked with a piano (*p*) dynamic. The Cello part begins with a piano (*p*) dynamic, followed by a *pp* dynamic in the second measure, and then returns to *p* with a *cantabile* marking. The second system includes staves for Flute (Fl.), Harp (Hp.), and Cello (Vc.). The Flute part has whole rests. The Harp part features a melodic line with a fifth finger fingering (*5*) in the first measure, followed by chords and a melodic line in the second measure. The Cello part also features a fifth finger fingering (*5*) in the first measure, followed by a melodic line with a fermata in the second measure, and then continues with a melodic line.

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## I. Lovely On the Water

Ralph Vaughan Williams  
arr. Nancy O'Brien

♩ = 60

Flute

Harp

Cello

*p cantabile*

6

Fl.

6

Hp.

Vc.

Chord symbols: F#6, Bb6, F#, Bb2, Bb5, F#4/3

Time signatures: 3/4, 4/4

Tempo: ♩ = 60

Dynamic: *p cantabile*

Articulation: slurs, accents

# Six Studies in English Folk Song

## VI. As I Walked Over London Bridge

Ralph Vaughan Williams

arr. Nancy O'Brien

Allegro vivace ♩ = 120

Flute

Harp

Cello

*p*  
PDT...

Fl.

Hp.

Vc.

*pp*

*p*

*pp*