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Weaving Dances

(for 2 or 3* harps)

These pieces may be played individually or as a set.

Weaving Guidelines

Weave in and out between every string in the range indicated. Once the weaving is set, slide it down near the soundboard, so you have room to play the strings.

Shoelace

Shoelaces come in many shapes and sizes. For this piece, half-round or boot laces work better than flat laces. No matter what kind of lace you use, it may be necessary to fold it over several times before weaving. The desired effect will have a muffled pitch and not much buzz.

Postcard

Any thick card-stock will do, like a postcard or a greeting card. Trim the card to fit exactly between the strings indicated, leaving enough space to play the strings. The desired effect will have no pitch and a lot of snap, like a snare drum.

Tinfoil

You may want to crimp the edges of your tinfoil strip, so it won't fall out during the piece. Use one or more strips for the desired effect – a loud buzzing and rattling.

*The optional 3rd harp does not have printed music and only plays the weaving parts. It may be taught by rote and played by ear, following the other two harps.

Shoelace Tango

(for 2 or 3 harps)

All Harps: Weave a (new) shoelace between 3rd octave G and 5th octave C.

Fold the shoelace over several times (or use multiple shoelaces).

Slide the shoelace down near the soundboard.

When played, the strings should have a muffled pitch, but not a lot of buzz.

Harp 3 (optional): Begin at letter A, after the rhythm has been established.

Use two hands to play only the top line of Harp 2 from letter A to letter B.

From B to C, play the same notes as from A to B.

Continue with the top line of Harp 2 to the end.

This can be taught by rote, without music.

Sonja Inglefield

Flirtacious
♩ = 120

A

Harp 1
insert shoelace

Harp 2
insert shoelace

1

2