Two Harps Plus: Information

I've always envied string players: there are so many duos, trios, and quartets written for them, and they can get together and sightread to their hearts' content. Two Harps Plus arrangements attempt to provide the same for harp players. And even better, not only can you play duos, trios, and quartets, but everyone can switch parts for variety!

Remember that in ensemble playing it's important to listen to your colleagues and try to achieve a unified sound ("ensemble" does mean "together", after all). For an additional challenge, invite a friend (or your teacher!) to act as conductor.

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A few notes:

-If a duo is all you can muster, Parts One and Two make complete pieces. With more players, Parts Three and Four add harmonic, rhythmic, and/or tonal richness.

-Less advanced players may wish to play one hand at a time.

-There are rehearsal numbers at the start of each line to make it easier for everyone to find the same place.

Ideas for Variations

-If there are only two of you, play the melody (Part One) with Parts Three or Four instead of with Part Two.

-If there are several players, start with One and Two, add more parts on successive verses.

-Vary the dynamics.

-Play up an octave on one or more parts...experiment.

-Modulate into the second piece to make a medley.

-Invite players of other instruments to join in melody or harmony parts.

Above all, have fun!

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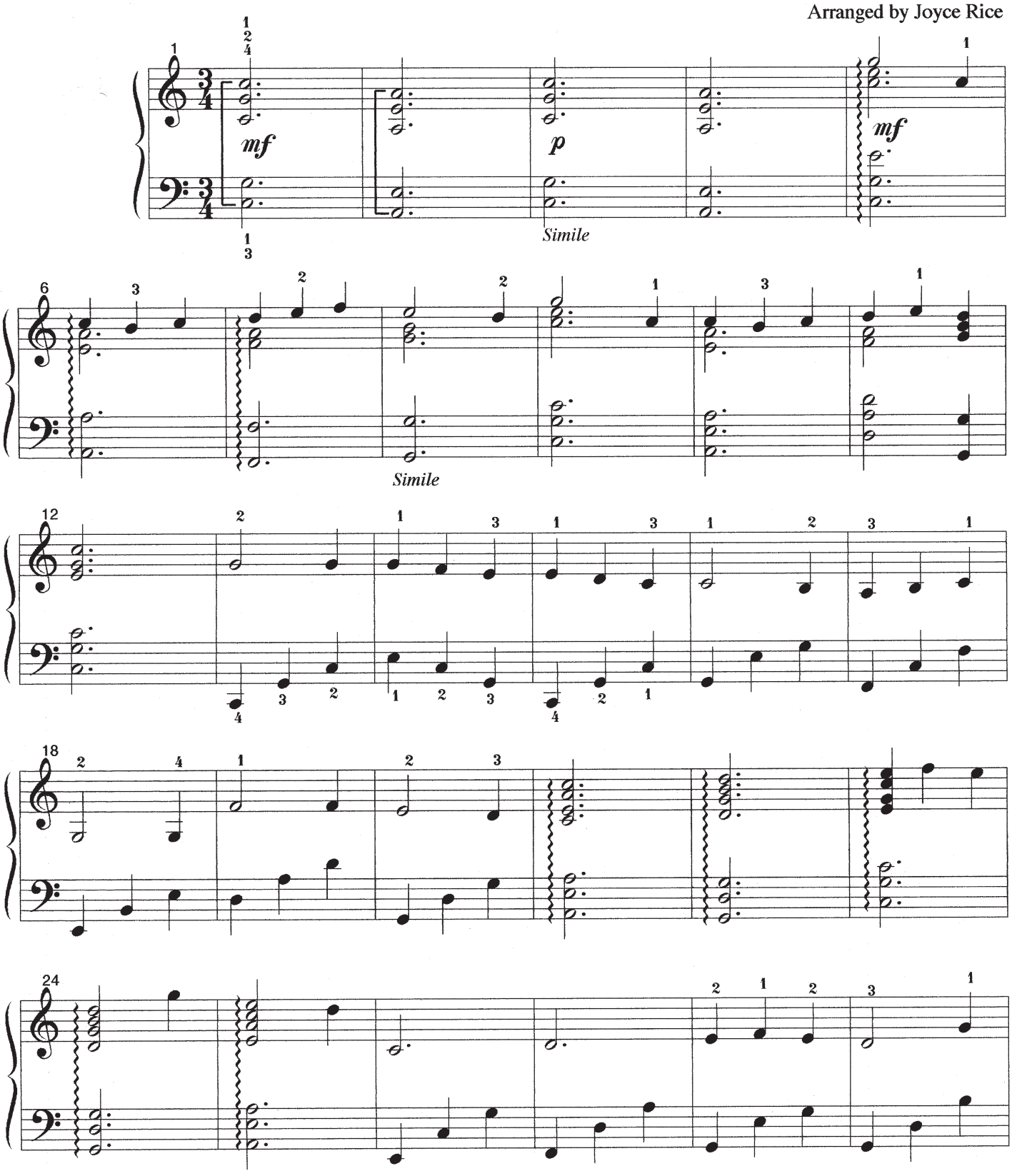
Bring A Torch, Jeannette Isabella

Harp 1

Arranged by Joyce Rice



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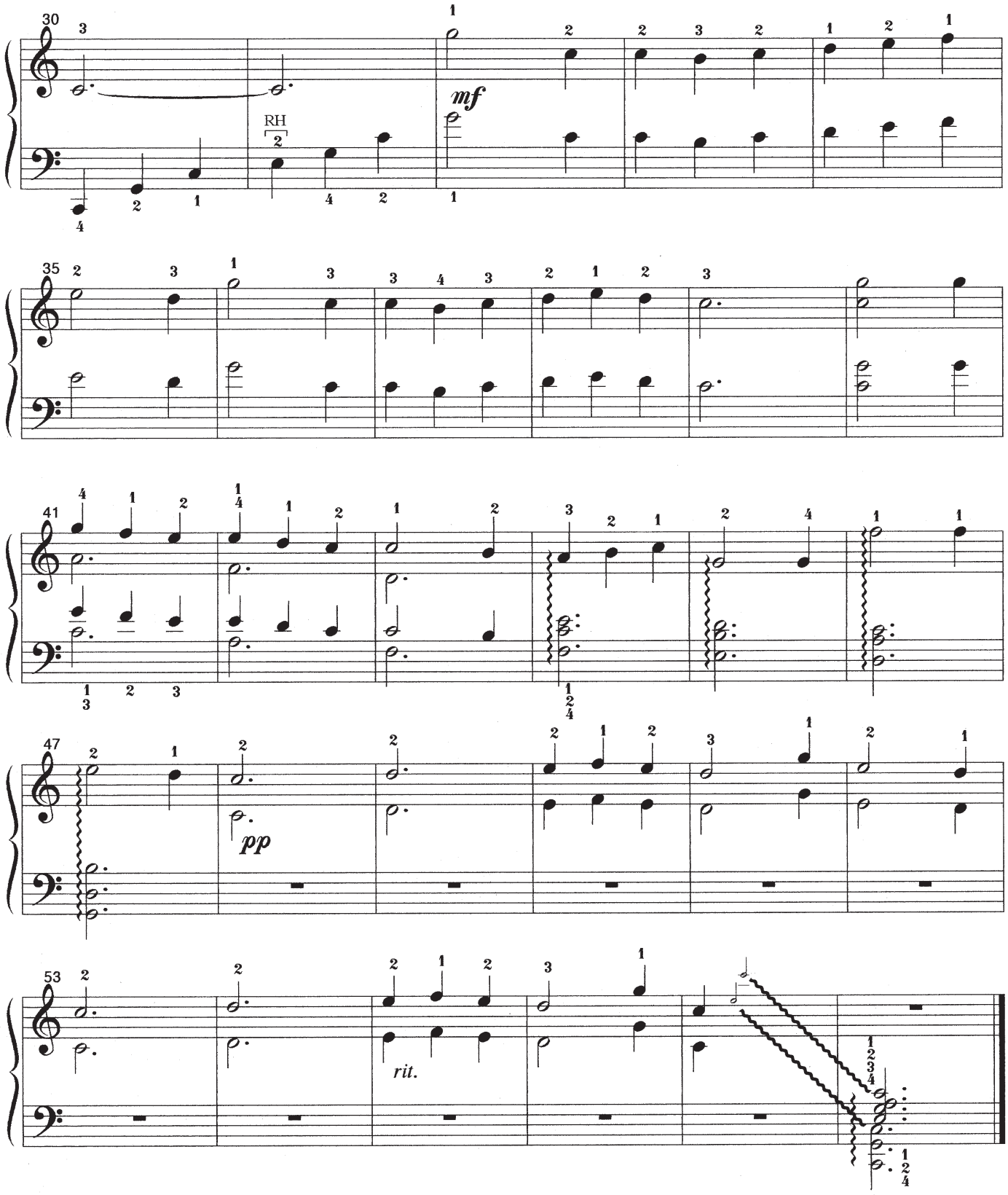
Harp 1



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