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# Gjetertrall

## Shepherd's tune

Bjørn Sverre Kristensen

$\text{♩} = 74$

Harp

*mp*

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 74. The dynamics are mezzo-piano (mp). The notation includes a treble clef with a harp symbol and a bass clef. The music features a mix of eighth and quarter notes, with some chords and rests.

7

*mf*

Musical notation for measures 7-12. The dynamics are mezzo-forte (mf). The notation continues with eighth and quarter notes, maintaining the 3/4 time signature and one sharp key signature.

13

*mp*

Musical notation for measures 13-19. The dynamics are mezzo-piano (mp). The notation continues with eighth and quarter notes, maintaining the 3/4 time signature and one sharp key signature.

20

*mf* *f*

Musical notation for measures 20-25. The dynamics are mezzo-forte (mf) and forte (f). The notation includes a triplet of eighth notes in measure 25. The piece continues with eighth and quarter notes.

26

Musical notation for measures 26-31. The notation features several triplet markings (3) over eighth notes in the treble clef. The bass clef continues with quarter and eighth notes. The piece concludes with a final chord in measure 31.