

Remembering Home

*And eight other songs
Written for the Folk Harp*

*By W. Mahan
Edited by Mary Radspinner*

Contents

<i>Remembering Home</i>	<i>1</i>
<i>Holiday</i>	<i>4</i>
<i>October Waltz</i>	<i>7</i>
<i>Moon Shadows</i>	<i>9</i>
<i>Indian Summer</i>	<i>13</i>
<i>Country Church</i>	<i>16</i>
<i>Dandelions Dancing</i>	<i>17</i>
<i>Moonlight Remembered</i>	<i>20</i>
<i>Going Home</i>	<i>23</i>
<i>from Dvorak's New World Symphony</i>	

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Remembering Home

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Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a quarter rest in the bass clef and a quarter note in the treble clef. Measures 2-4 feature a melodic line in the treble clef with a triplet of eighth notes in measure 3 and a half note in measure 4. The bass clef provides a simple accompaniment.

Musical notation for measures 5-8. Measure 5 begins with a measure rest in the bass clef and a quarter note in the treble clef. Measures 6-8 feature a melodic line in the treble clef with a triplet of eighth notes in measure 6 and a half note in measure 8. The bass clef accompaniment continues. The instruction "Arpeggiate freely" is written above the treble clef in measure 7, and a triplet of eighth notes is marked in measure 6.

Musical notation for measures 9-12. Measure 9 starts with a quarter rest in the bass clef and a quarter note in the treble clef. Measures 10-12 feature a melodic line in the treble clef with a triplet of eighth notes in measure 10 and a half note in measure 12. The bass clef accompaniment continues. A triplet of eighth notes is marked in measure 10.

Musical notation for measures 13-16. Measure 13 starts with a quarter rest in the bass clef and a quarter note in the treble clef. Measures 14-16 feature a melodic line in the treble clef with a triplet of eighth notes in measure 14 and a half note in measure 16. The bass clef accompaniment continues. A triplet of eighth notes is marked in measure 14.