

Score

Lyric Pieces, Book X, Op. 71, No. 3

Småtroll (Puck)

Edvard Grieg

Arr. L. Zaerr

Allegro $\text{♩} = 96$

The score is written for two harps, Harp I and Harp II, in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The music begins with a piano (*p*) dynamic. Harp I 1 has a treble clef and a bass clef. Harp II has a treble clef and a bass clef. The score is divided into two systems. The first system contains measures 1-4. The second system contains measures 5-8. In measure 7, the bass line of Harp I 1 has two notes labeled 'Cb' and 'Ab'. The notation includes various rhythmic values, rests, and articulation marks.

10

Hp. I 1

f

10

Hp. II

f

$D\flat$

14

Hp. I 1

p

$A\sharp$

f

14

Hp. II

p

f

20

Hp. I 1

fz

pp

D \flat A \flat A \flat

20

Hp. II

fz

pp

D \flat B \flat C \sharp

25

Hp. I 1

C \sharp B \flat C \flat

25

Hp. II

G \sharp C \flat