

# *the frog and the Leprechaun*

*and*

*twelve other songs for the folk harp*

*By w. mahan*

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# The Frog and the Leprechaun

Opus 12

1992 W. Mahan

Revised 1998

Dancing

Way up in the can- yon 'twas ear- ly last spring, when I

The first system of musical notation for the piece. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Way up in the can- yon 'twas ear- ly last spring, when I".

hap- pened up- on a most cur- i- ous thing. A

The second system of musical notation. It starts with a measure rest in the treble clef. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "hap- pened up- on a most cur- i- ous thing. A".

wee lep- re- chaun and a lit- tle green frog, both were

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "wee lep- re- chaun and a lit- tle green frog, both were".

do- ing a dance on an old fal- len log. And

The fourth system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "do- ing a dance on an old fal- len log. And".

mus- ic was fil- ling the hills all a- round as

The fifth system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "mus- ic was fil- ling the hills all a- round as".

21

each of God's crea- tures was sing- ing its sound, and I

Detailed description: This block contains the first system of musical notation, measures 21 through 24. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "each of God's crea- tures was sing- ing its sound, and I".

25

still am en- chant- ed and changed I must say, since the

Detailed description: This block contains the second system of musical notation, measures 25 through 28. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "still am en- chant- ed and changed I must say, since the".

29

frog and the lep- re- chaun danced on that day.

Detailed description: This block contains the third system of musical notation, measures 29 through 32. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "frog and the lep- re- chaun danced on that day." The system ends with a double bar line and a fermata over the final note.

