

# *French Impressions*

*Six pieces for the folk harp*

*By W. Mahan*

*and*

*the Windows of Paris arranged by J. Witman*

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Mr. William T. Mahan  
1555 Las Canoas Rd.  
Santa Barbara, CA 93105-2361

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*To Nyna*  
*My wife and wonderful traveler*

*Thanks to*  
*Annie Guillemette*  
*for her help with French, the most beautiful,*  
*but difficult*  
*language in the world,*  
*except perhaps*  
*for music.*

*Cover*  
*Afternoon Sun*  
*Watercolor 1993 by W. Mahan*

# French Impressions

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“The Windows of Paris” can be heard on *Evening Reverie*, a solo recording by harpist Janet Witman. For more information, write to:  
J. Witman, 25 Field Stone Dr., Cochranville PA 19330.

# Les Fenetres de Paris

(The Windows of Paris)

♩=120

1991 W. Mahan

Measures 1-5 of the piece. The music is in G major (one sharp) and common time. The first measure starts with a piano (*p*) dynamic. The right hand plays a melody of quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 6-10. The right hand continues the melodic line with quarter notes, and the left hand maintains the eighth-note accompaniment.

Measures 11-15. Measures 12 and 13 feature a wavy line in the left hand, indicating a tremolo effect. Measure 15 includes a triplet of eighth notes in both hands.

Measures 16-20. Measure 16 begins with a triplet of eighth notes in the right hand. Measures 17 and 19 feature a wavy line in the left hand, indicating a tremolo effect.

Measures 21-25. The right hand continues with quarter notes, and the left hand provides accompaniment with eighth notes and occasional tremolos.

26 *piu mosso*

31

37

42

47