

Composed in Heart

A Compilation of Original Pieces
for all Types of Harps

for intermediate and advanced harpists

by Laurie Riley

Transcriptions by Lorna Govier

INTRODUCTION

Gathered from over 24 years of composing, the music contained in this book spans Laurie's Riley's career. The title of this book, "*Composed in Heart*", reflects on more than one level the ways in which Laurie composes. She has a reputation as a heartfelt composer and performer. Further, Laurie does not compose by writing her music on paper first, but by memorizing her inspirations and playing them "by heart", as the Irish would say. Laurie grew up in the aural tradition, learning and creating music both simple and complex. Although she has authored numerous books of music, most of the compositions here were never transcribed on paper until this book was compiled using the expert transcription skills of Lorna Govier.

Most of these compositions can be played on lever, pedal, or double-strung harp. Therefore, some pieces appear here in more than one version. There are also a few harp duets.

The notes on the title pages of each of the tunes indicate which are for intermediate-level harpists and which are for advanced harpists.

Along with each tune is the story behind its composition and other interesting information, as well as the name of the CD on which you can hear it.

Laurie's many well known instructional books, videos, DVD's, and all of her CD's are available on her website at www.laurieriley.com.

ABOUT THE AUTHORS

Composer **Laurie Riley** has been playing and composing music from early childhood. She took up the harp in 1981, and became known as a top lever harpist and teacher, touring throughout the US and abroad. She plays many styles of music on lever and wire-strung harps, and she is best known for her pioneering work with the contemporary double-strung harp. Laurie has made many recordings and instructional DVD's, and authored numerous books. She resides in Sedona, Arizona.

Transcriber **Lorna Govier** began her study of harp at the age of eleven, playing Celtic music on the lever harp. In high school, she studied classical music on pedal harp. In her college years, she had private instruction from several Eastman School of Music instructors. Later, she learned to play traditional Irish dance music through the aural tradition. Lorna now lives in Tucson, Arizona, where she teaches harp and performs.

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Night Sky

Brightly

Laurie Riley

Skill Level: Advanced

♩ = 168

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The music is written for piano. The right hand plays a steady eighth-note melody, while the left hand has whole rests. The dynamic marking is *p*.

Musical notation for measures 5-8. The right hand continues with eighth notes, and the left hand enters with a bass line of eighth notes. The dynamic marking starts at *mp* and changes to *mf* at the end of the system.

Musical notation for measures 9-13. The right hand continues with eighth notes, and the left hand continues with a bass line of eighth notes. The dynamic marking starts at *mp* and changes to *mf* at the end of the system.

Musical notation for measures 14-17. The right hand plays chords with accents (>) and dynamic markings of *f*, *ff*, and *mf*. The left hand continues with a bass line. There is a double asterisk (**) above measure 16.

** Damp three strings with fingers 3, 2 and 1

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