

Advanced Compositions

for the Double Strung Harp

by Laurie Riley

transcribed by Lorna Govier

Sedona Light - Saguario - La Tierra Roja
Saguario for 2 harps

<i>Sedona Light</i>	<i>2</i>
<i>Saguario</i>	<i>8</i>
<i>La Tierra Roja</i>	<i>14</i>
<i>Saguario Duet Score</i>	<i>18</i>
<i>Saguario Duet Harp 1</i>	<i>23</i>
<i>Saguario Duet Harp 2</i>	<i>30</i>
<i>Ordering Information</i>	<i>34</i>

Sedona Light

Laurie Riley

Skill Level: Advanced

Brightly

♩ = 152

Harp

Musical notation for measures 1-2. The piece is in 7/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 152. The dynamic is *mf*. The right hand features a series of chords with accents (>) and a slur over the final two measures. The left hand plays a steady eighth-note accompaniment.

Musical notation for measures 3-4. The right hand continues with chords and accents, ending with a 4/4 time signature change. The left hand continues with eighth-note accompaniment.

Musical notation for measures 5-10. The right hand features melodic lines with slurs and accents, moving across the staff. The left hand continues with eighth-note accompaniment.

Musical notation for measures 11-16. The right hand continues with melodic lines and slurs. The left hand continues with eighth-note accompaniment, ending with a 7/4 time signature change.