

California Gold

*And eight other songs
Written for the Folk Harp*

By W. Mahan

Edited by Mary Radspinner

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Cover Art: California Gold, Watercolor by W. Mahan

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Proofreading: Barbara J. Wagner and Jayne S. Ewald

Published by Afghan Press Music for the Harp

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Opus 119

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♩ = 75

Musical notation for measures 1-3. The piece is in 4/4 time. The tempo is marked as quarter note = 75. The key signature has one flat (B-flat). The melody in the right hand starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The bass line starts with a quarter rest, followed by eighth notes G2, A2, Bb2, C3, D3, E3, F3, and a half note G3.

4

Musical notation for measures 4-6. The melody continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, and a half note G5. The bass line continues with eighth notes G3, A3, Bb3, C4, D4, E4, F4, and a half note G4.

7

Musical notation for measures 7-9. The melody features a triplet of eighth notes G5, A5, Bb5 in measure 8. The bass line continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a half note G5.

10

Musical notation for measures 10-12. The melody continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, and a half note G5. The bass line continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a half note G5.