

Canyonsong

Ten Compositions

Written for the Folk Harp

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Edited by Mary Radspinner

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Canyon Springtime

Opus 101

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Arpeggiate freely

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple accompaniment. The instruction "Arpeggiate freely" is written in the left hand.

Musical notation for measures 5-8. The right hand continues the melodic line, and the left hand has a more active accompaniment with eighth notes. Fingering numbers 4 2 1 3 and 2 1 are indicated below the left hand notes.

Musical notation for measures 9-12. The right hand has some rests and block chords, while the left hand continues with eighth-note accompaniment. Fingering numbers 4, 4, 2 1 2 1, and 4 are indicated below the left hand notes.

Musical notation for measures 13-16. The right hand features a more complex melodic line with sixteenth notes and eighth notes. Fingering numbers 2 and 7 are indicated above and below the notes.