

Colorful Solos for Lever or Pedal Harp

By Kathryn Cater

Dear Harp Teachers and Students,

Harping Cats and Dogs - Singing Wings
Forever in Love with Horses - Soaring Strings

is a series of music I created

to inspire a wide variety of playing styles and develop musical interpretation skills. I encourage each player to go beyond the written dynamic markings and let each piece come to life.

Lever markings are inside rectangular frames unless otherwise noted.

You can help keep downloadable harp music viable and available by encouraging your students, friends and relatives to purchase their own copies. I have invested many hours into this music, and depend on the sale of these books to justify that time. Please do not make multiple copies to pass on to others. Thank you for your assistance in this endeavor.

Kathryn Cater performs many of her works on her You Tube channel: kathryncater.

Please visit her web site at <http://www.harprose.com/>

More Cater titles:

Adagios - Caccini Ave Maria - Enchanted Melodies for 2 Harps
- Great is Thy Faithfulness - My Gallery -
Northern Dances.

Soaring Strings

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Mourning Dove

Cater

This beautiful dove coos softly all summer

expressively

Musical notation for measures 1-3. Treble clef, common time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line features a long, sustained chord in the left hand, marked *mp*.

Musical notation for measures 4-6. Treble clef, common time. The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line features a long, sustained chord in the left hand.

Musical notation for measures 7-9. Treble clef, common time. The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line features a long, sustained chord in the left hand, ending with a *rit.* marking.

Musical notation for measures 10-13. Treble clef, common time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line features a long, sustained chord in the left hand, marked *mf*. The right hand (RH) and left hand (LH) are indicated for each measure.

Musical notation for measures 14-17. Treble clef, common time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line features a long, sustained chord in the left hand.