

# The Iowa Rivers Suite

Nine pieces for the folk harp

By W. Mahan

## Contents

Riverboat to Davenport	2
Iowa's Mississippi	7
Wapsipinican Lullaby	10
Cedar River Song	14
Snow on the Iowa	18
Moonrise on the Des Moines	20
The Little Sioux	23
The Wide Missouri	24
Farewell to the Prairie	26

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# Riverboat to Davenport

Dedicated to my maternal Great Grandfather Henry Steffen,  
who in 1857 arrived in Davenport from New Orleans on a Mississippi riverboat.

Opus 65

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Arpeggiate all chords

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a double bar line and a repeat sign. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4. The lower staff is in bass clef and features a continuous eighth-note accompaniment pattern starting on C3, moving up stepwise to G3.

The second system begins at measure 5. The upper staff continues the melody with quarter notes G4, A4, B4, and C5, followed by a quarter rest, then quarter notes G4, A4, B4, and C5, and finally a half note G4. A first ending bracket labeled '1.' spans the last two measures. The lower staff continues the eighth-note accompaniment pattern.

The third system begins at measure 9. The upper staff has quarter notes G4, A4, B4, and C5, followed by quarter notes G4, A4, B4, and C5, and then a half note G4. A second ending bracket labeled '2.' spans the last two measures. The lower staff continues the eighth-note accompaniment pattern.

The fourth system begins at measure 13. The upper staff has a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4. The final two measures contain chords. The lower staff continues the eighth-note accompaniment pattern.