



*This is a collection of lovely Baroque and Classical period pieces, transcribed and arranged for lever or pedal harp. It is appropriate for wedding preludes and processionals, as well as providing gentle background music for any occasion. Accidentals have been kept to a minimum. Lever pre-sets are indicated at the beginning of each piece, and lever changes are given a full measure when possible. When not possible, alternative performance suggestions are given. Pedal changes are indicated below the staff.*

*Performance notes: Tempos should be chosen according to the player's ability to create lovely music. Chords should generally be broken slightly when there are three or more notes in one hand.*

*Your respect of the copyright laws will help support the musicians and arrangers who created this work, and will encourage more harp music to be produced in the future. Please do not make multiple copies to pass on to others. You can help keep downloadable harp music viable and available by encouraging your students, friends and relatives to purchase their own copies. Thank you for your assistance in this endeavor.*

*Cover art: "Briar Roses" by Liz Cater*



# *Table of Contents*

- 3** *Behold the Rose of Sharon* *F major* *Thomas Arne*  
*Originally titled: "Martin's Lane", for acapella choir.*
- 4** *Andante* *B flat major* *Fernando Sor*  
*Opus 35, no. 21 for guitar. A delightful and melodic etude.*
- 6** *Sarabanda* *F major* *Archangelo Corelli*  
*Trio Sonata no. 10. Winsome, lightly rubato*
- 8** *Allegretto* *A minor* *Fernando Sor*  
*Opus 35, no. 22 for guitar. Romantic arpeggiated chords*
- 10** *Un Poco Adagio* *G major* *Muzio Clementi*  
*Sonata no. 3 (for keyboard). Beautifully melodic.*
- 12** *Menuetto* *D major* *Giuseppe Tartini*  
*Trio Sonata in D major. Sweet melody, lovely ornamentation.*
- 14** *Andante* *G major* *Leonhard Von Call*  
*Sonate no. 3 in G major (guitar). Liltng, dance-like in 6/8*
- 16** *Largo* *D major* *Antonio Vivaldi*  
*Lute Concerto in D, second movement. Lyrical and stately.*
- 18** *Canon in G* *G major* *Klingenberg/Cater*  
*Es ist Genug. This piece is mostly an original composition, but the chord progression stated in the first four measures was taken from the work by Klingenberg, as were some of the melodic motifs used throughout. Can be played as a duet in canon (round) style.*
- 20** *Stately March* *C major* *Godfrey Finger*  
*Grave from Sonata in C for Trumpet & Organ*
- 21** *Largo* *C major* *anonymous*  
*Joyous yet stately.*
- 22** *Sarabande* *G major* *Joseph Boismortier*  
*Trio Sonata in G major, Opus 28.*

# Behold the Rose of Sharon

Martin's Lane

Thomas Arne

arr. by Kathryn Cater

*cantabile, "breathe" between phrases*

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo/mood is *cantabile*. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody in the right hand consists of quarter notes, and the bass line in the left hand consists of chords and single notes.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The melody continues with quarter notes. At the end of measure 8, there is a 'set' instruction and a key signature change to Bb, indicated by a diamond symbol and the letter 'Bb' below the staff.

Musical notation for measures 9-12. Measure 10 is marked with a '10' above the staff. The melody continues. At the end of measure 12, there is a 'set' instruction and a key signature change to Bb, indicated by a diamond symbol and the letter 'Bb' below the staff. The dynamic is marked *p* (piano).

Musical notation for measures 13-16. The melody continues with quarter notes. There are hairpins (crescendo and decrescendo) in both the right and left hands across these measures.

Musical notation for measures 17-20. Measure 20 is marked with a '20' above the staff. The melody continues. At the end of measure 20, there is a 'set' instruction and a key signature change to Bb, indicated by a diamond symbol and the letter 'Bb' below the staff. The dynamic is marked *f* (forte).