

From the Composer:

Like most families, we have a small collection of treasures: things of beauty or sentiment that we like to keep around for the joy they bring. The songs in this book have been inspired by some of my favorites. Some are home-grown and whimsical, while others are the work of professional artists. Each touches me in its own way, and I hope you will enjoy the music they have inspired.

An attempt has been made to keep lever/pedal changes between pieces to a minimum, so that the whole book can be played through, much as you would walk from painting to painting in a gallery. There are no lever/pedal changes within any of these pieces. Options have been given to make these pieces suitable for most harps of 30 strings or more.

It is my hope that you will interpret each piece with your own artistic sense. Chords may be straight or rolled as it suits the piece and your playing style.

---- Kathryn Cater, March 2006

Kathryn Cater performs many of her works on her You Tube channel:
kathryncater.

Please visit her web site at <http://www.harprose.com/>

Graphic Design by Suzette Smith

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Dying Tree

Oil on canvas, Xiao Yao
Bare branches form a dark lacework over the
misty blues and greens of the river bank



Kathryn Cater

With contemplation

mp

LH LH

LH LH RH

7

simile

rit.

Fine

13

a tempo

LH RH

mf

simile

substitute a G for the low E if needed

19

24