

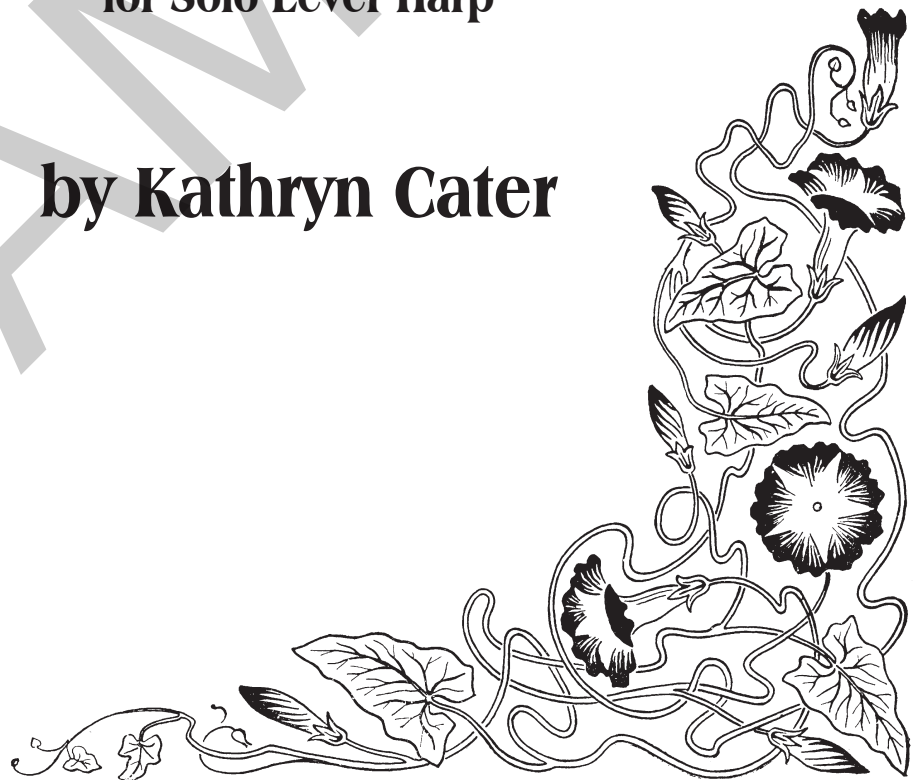
# **How Great Thou Art**

**Music: Swedish Folk Melody**

**Words: Stuart K. Hine**

**Adapted and arranged  
for Solo Lever Harp**

**by Kathryn Cater**



# How Great Thou Art

Music: Swedish folk melody/adapt. and arr. Stuart K. Hine

Arrangement by Kathryn Cater

*Expressive, Rubato*

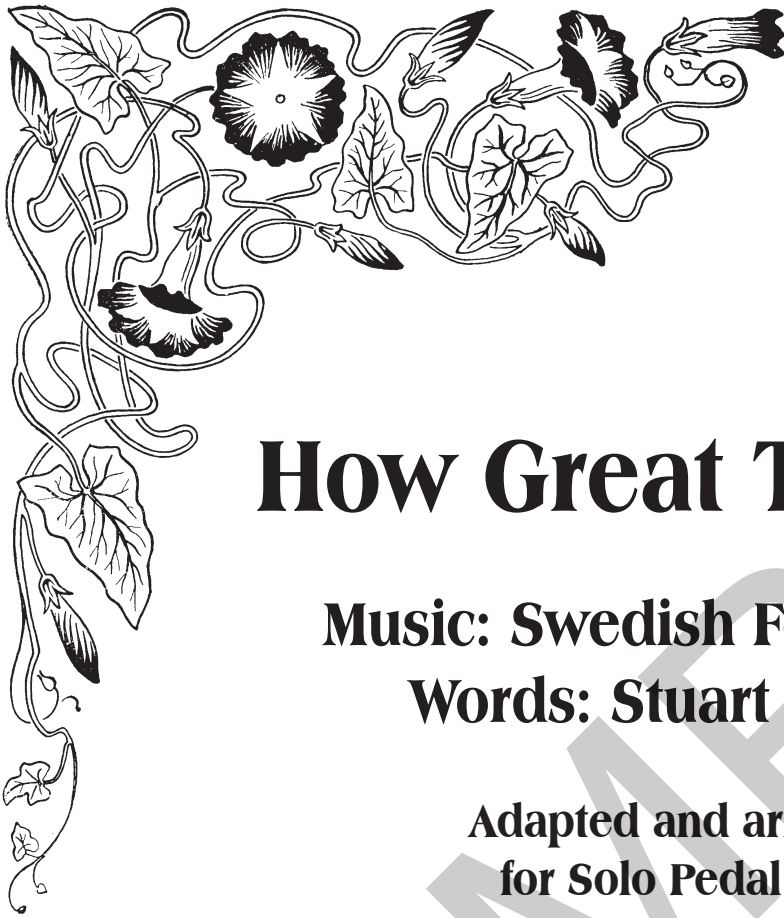
*Very Slowly*

Lever Harp

*Chords may be rolled or broken  
as suits your interpretation*

*Intimately*

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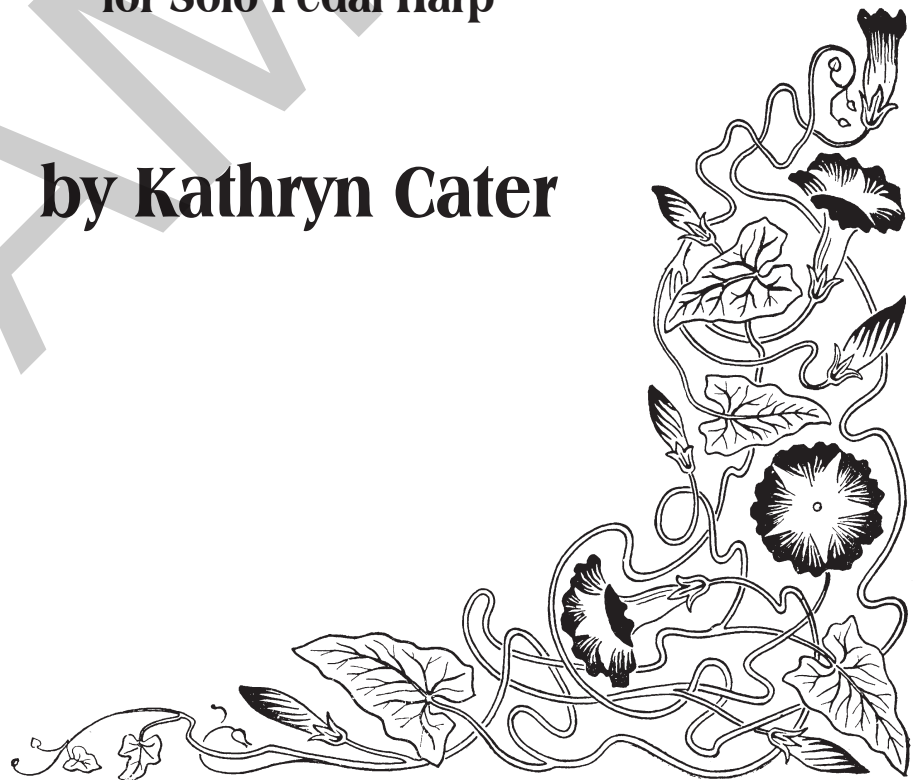
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Arrangement by Kathryn Cater

*Expressive, Rubato*

*Very Slowly*

Pedal Harp

G# G#

*Chords may be rolled or broken  
as suits your interpretation*

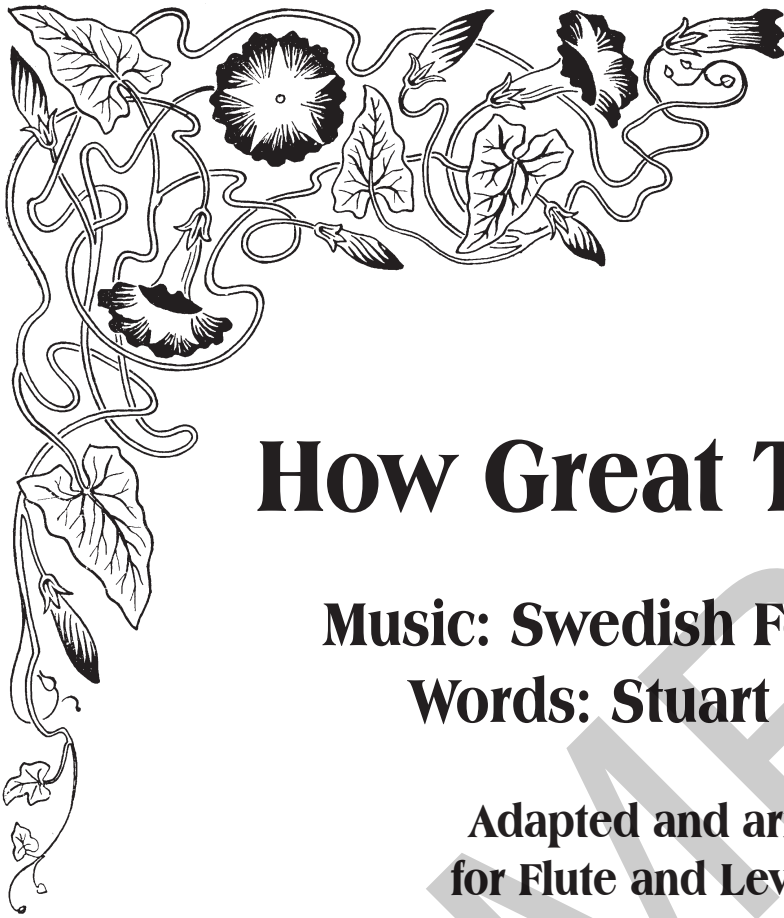
*Intimately*

E<sup>b</sup>  
C#

E# E#

E# E# B<sup>b</sup> --#

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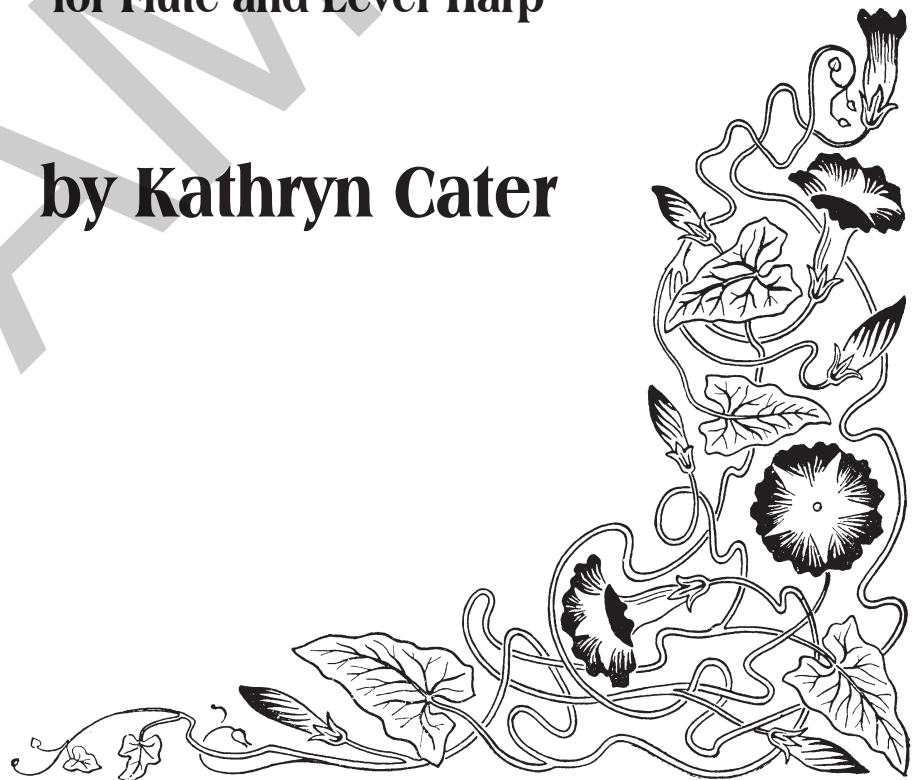
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**Words: Stuart K. Hine**

**Adapted and arranged  
for Flute and Lever Harp**

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# How Great Thou Art

Music: Swedish folk melody/adapt. and arr. Stuart K. Hine

Arr. K. Cater / S. Norman

♩ = 44 – 50 *Expressive, Rubato*

Lever Harp

LH RH LH

Fl.

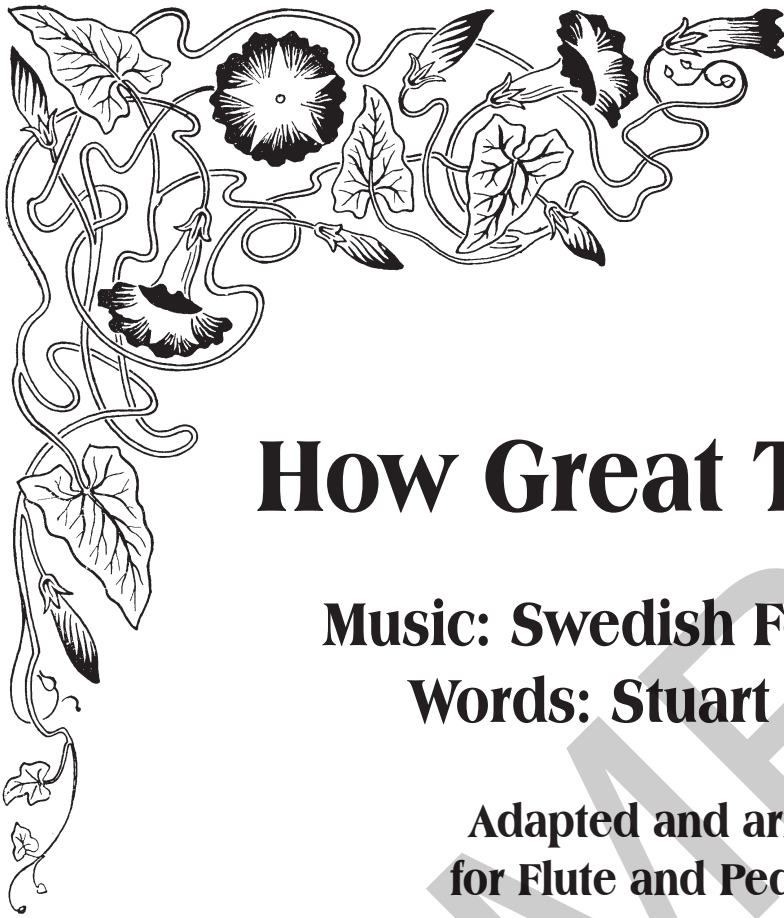
Fl.

Fl.

set set

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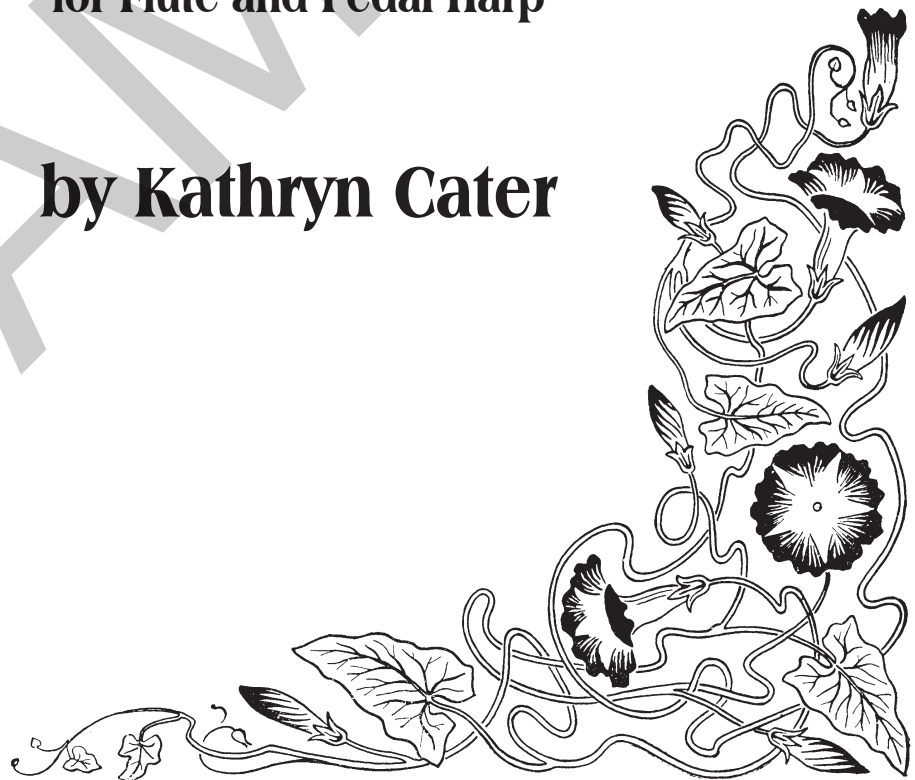
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# How Great Thou Art

Music: Swedish folk melody/adapt. and arr. Stuart K. Hine

Cater / Norman

♩ = 44 – 50 *Expressive, Rubato*

Pedal Harp

RH LH

G# G

Fl.

3

3

E C

Fl.

6

6

E E# E

Fl.

9

9

E E B

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