

Faithfulness

Music by William M. Runyan

Arranged by Kathryn Cater

Trio for harp, flute and violin (or clarinet)

Pedal Harp Part - 2

Lever Harp Part - 10

This arrangement is intended to be played in the style of Debussy: highly expressive and with rubato. Chords may be broken or rolled at the discretion of the performer.

Great is Thy Faithfulness

In the style of Debussy, expressive, rubato

William M. Runyan
arr. Kathryn Cater
& Sandy Norman

♩ = 72

mp

arpeggiate chords, harmonics played where written

Detailed description: This block shows the piano introduction. It consists of two staves, treble and bass clef. The tempo is marked as quarter note = 72. The music is in 3/8 time. The right hand features a melodic line with eighth notes and some grace notes. The left hand plays arpeggiated chords and harmonics. The dynamic is marked *mp*.

Fl. *mp* *In the style of Debussy, expressive, rubato*

Vn. *In the style of Debussy, expressive, rubato*

Detailed description: This block contains the staves for Flute (Fl.) and Violin (Vn.). The Flute part starts at measure 5 with a melodic line. The Violin part is mostly silent, with some notes appearing later. The dynamic is *mp* and the style is *In the style of Debussy, expressive, rubato*. There are fingerings like '2' and '3' indicated.

Hp. *p* *rit.* *a tempo* pulse on "one" only

A \flat B \flat B \natural

Detailed description: This block shows the piano accompaniment for measures 5 through 8. The right hand has a rhythmic pattern of eighth notes. The left hand has chords and moving lines. The dynamic is *p* and *rit.* is indicated. The tempo changes to *a tempo* with the instruction 'pulse on "one" only'. Chord changes are marked as A \flat , B \flat , and B \natural .

Fl. *mp* *In the style of Debussy, expressive, rubato*

Vn. *In the style of Debussy, expressive, rubato*

Detailed description: This block contains the staves for Flute (Fl.) and Violin (Vn.) for measures 9 through 12. The Flute part continues with a melodic line. The Violin part has some notes. The dynamic is *mp* and the style is *In the style of Debussy, expressive, rubato*.

Hp. *mp* *In the style of Debussy, expressive, rubato*

A \flat

Detailed description: This block shows the piano accompaniment for measures 9 through 12. The right hand has a melodic line. The left hand has chords and moving lines. The dynamic is *mp* and the style is *In the style of Debussy, expressive, rubato*. A chord change is marked as A \flat .

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