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Irish Morning

Three-part Harp Ensemble

by Meg Robinson

$\text{♩} = 100$

Harp Part #1

mf *p*

Harp Part #2

mf *p*

Harp Part #3

mf *p*

The musical score is for a three-part harp ensemble. It is written in 6/8 time, key of B-flat major (three flats), and has a tempo of 100 beats per minute. The score consists of three staves, each for a harp part. Harp Part #1 and #2 have two staves each (treble and bass clef). Harp Part #3 has one staff (treble clef). The dynamics are mezzo-forte (mf) and piano (p). The first staff (Harp Part #1) has a melodic line in the treble clef and accompaniment in the bass clef. The second staff (Harp Part #2) has a melodic line in the treble clef and accompaniment in the bass clef. The third staff (Harp Part #3) has a single melodic line in the treble clef.

Irish Morning

7

Hp. 1

Hp. 2

Hp. 3

15

Hp. 1

Hp. 2

Hp. 3