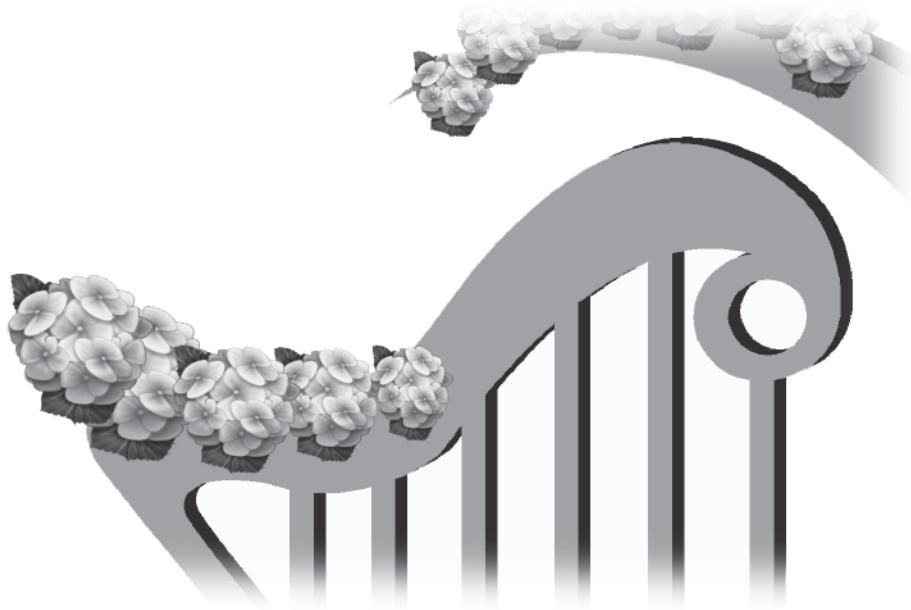


Dedicated to Eliana Walschot-Stapp

Eliana in the key of F

Eliana in the key of Eb

by Meg Robinson



My mentor Astrid Walschot-Stapp is a gifted harpist dedicated to promoting new music for the harp. When I began studying with her, I immediately started writing music for the harp. Astrid encouraged me to publish my pieces, and many have been played and recorded by people all over the world.

Astrid not only encouraged new music, but created with her husband new life, in the form of one beautiful baby girl named Eliana, to whom this piece is dedicated. She is surrounded by affection and support from her parents and friends. Should Eliana become a harpist one day, perhaps she will play this piece and know that in the world, with enough love, anything is possible.

~ Meg Robinson December 2009

Eliana

Solo for Pedal or Lever Harp

by Meg Robinson

$\text{♩} = 126$

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand (R.H.) plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand (L.H.) plays a bass line of eighth notes. Dynamics include *mf* and *mp*.

Musical notation for measures 6-10. The right hand continues the melodic line with quarter and eighth notes. The left hand plays a steady eighth-note bass line. Dynamics include *mf* and *mp*.

Musical notation for measures 11-15. The right hand features a melodic line with quarter and eighth notes. The left hand plays a bass line with a dynamic change to *f* in measure 12.

Musical notation for measures 16-20. The right hand continues the melodic line. The left hand plays a bass line with a dynamic change to *mp* in measure 17.

Musical notation for measures 21-25. The right hand continues the melodic line. The left hand plays a bass line with a dynamic change to *f* in measure 21.

© 2009 Meg Robinson Music

26

mp

31

p

36

41

46

rubato

f