



Ave Maria,
gratia plena,
Dominus tecum.
Benedicta tu
in mulieribus,
et benedictus fructus
ventris tui, Jesus.

Santa Maria,
ora pro nobis peccatoribus
nunc et in hora mortis nostrae.
Amen.

Hail Mary,
full of grace,
the Lord is with thee.
Blessed art thou
among women,
and blessed is the fruit
of thy womb, Jesus.

Holy Mary,
pray for us sinners
now and in the hour of our death.
Amen.

AVE MARIA

Melody by Charles Gounod
Based on Prelude in C by J. S. Bach
arr. by Stephanie Bennett 2007-2021

Flute, violin or oboe, if used in place of vocal, will play the vocal part an octave higher.
The instruments differ from the vocal part only in measures 36-37 (first ending).

1. *Small notes = for VOCAL. Large notes = for instruments.*

p

mor - ti - s no - strae.

Playing an octave higher than written, the instruments' lowest note is middle C.

Range of Vocal

*Range of Flute, Violin or Oboe
(playing Vocal part 8va;
differing in measures 36-37)*

VOCAL or flute, violin or oboe 8va
Harp

AVE MARIA

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based on Prelude in C by J.S. Bach
arr. Stephanie Bennett 2021

Reverently (♩ - c. 69-72)

*Harp: except where indicated in measures 41-42,
all notes in bass clef are Left Hand, and all notes in treble clef are Right Hand.*

Reverently (♩ - c. 69-72)

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5 *Vocal: sing where written. (Flute, violin, oboe, play 8va.)*

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7 5

ri - - - a

+++++

9 *mf* *p*

gra - ti - a ple - na

mf *p*

3 2 1

F#

11 *mf* *p*

do mi - nus te - cum

mf *p*

4 2 1 3 2 1

+++++