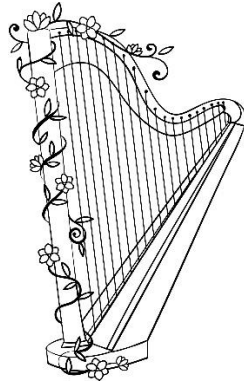


Christmas Carols
for the Folk Harp
50 Songs in Medleys



Arranged by Debbie Vinick © 2020



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Dear Harpists,

Thank you for buying my book! I first came up with the idea of arranging 50 carols and songs into medleys when I was playing Christmas Eve services a few years ago. I tied a few pieces together with interludes and thought, wouldn't it be nice to have just one book with each of the carols flowing into the next? With over an hour of music, you can play individual carols, choose medleys for concerts, or play through the entire book at holiday parties.

This book is for the intermediate to advanced harpist. It is written for the fully-levered harp with at least 34 strings. It needs to be tuned in E Flat Major. (With all the levers down, tune the B, E, and A strings to flat). Whenever possible I kept the carols in their original keys.

Since there is often more than one song on each page, it can be helpful to highlight the repeat signs. To vary the music, try playing an octave higher on the repeats. Slower carols can be played freely and expressively. Whether for an audience or at home, I hope you enjoy playing this beautiful collection of music as much as I've enjoyed arranging it.

♥ *Debbie*

Dedicated to my loving and supportive husband Seth

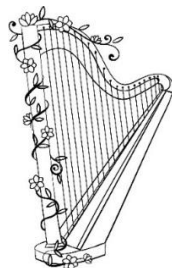
Please see the back cover for more books!

I'd love to hear from you! If you have any questions, comments, or would like an online lesson, please contact me through my website: www.harpistct.com.

Harpist painted by <https://WinchesterLambourne.etsy.com>

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Angels from the Realms of Glory

The first system of music for 'Angels from the Realms of Glory' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The piece begins with a repeat sign. The melody in the upper staff starts with a dotted quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3.

The second system continues the piece. The upper staff features a dotted quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The bass line continues with quarter notes D3, E3, F3, and G3.

The third system continues the piece. The upper staff features a dotted quarter note A5, an eighth note Bb5, a quarter note C6, and a quarter note B5. The bass line continues with quarter notes A3, Bb3, C4, and B3.

The fourth system concludes the piece. The upper staff features a dotted quarter note A5, an eighth note Bb5, a quarter note C6, and a quarter note B5. The bass line continues with quarter notes A3, Bb3, C4, and B3. The system ends with a double bar line and repeat dots.

The fifth system concludes the piece. The upper staff features a dotted quarter note A5, an eighth note Bb5, a quarter note C6, and a quarter note B5. The bass line continues with quarter notes A3, Bb3, C4, and B3. The system ends with a double bar line and repeat dots.

It Came Upon a Midnight Clear

The first system of music for 'It Came Upon a Midnight Clear' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The piece begins with a repeat sign. The melody in the upper staff starts with a dotted half note G4. The bass line starts with a quarter note G2, followed by quarter notes A2 and Bb2.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and single notes, with some rests in the bass line.

Second system of musical notation, continuing the piece. It features a melodic line in the treble clef and a bass line with chords and single notes.

Third system of musical notation, showing further development of the melody and accompaniment.

Fourth system of musical notation, featuring a more active bass line with eighth notes and chords.

Fifth system of musical notation, including a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the phrase.

Sixth system of musical notation, the final system on the page. It features a melodic line in the treble clef and a bass line with chords and single notes, ending with a final cadence.