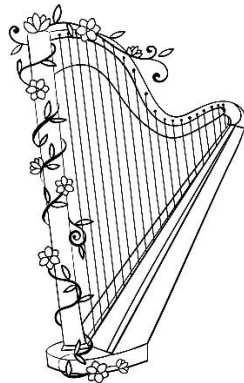


**Christmas Carols**  
**for the Lap Harp**  
*50 Songs in Medleys*



Arranged by Debbie Vinick © 2020



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Dear Harpists,

Thank you for buying my book! I first came up with the idea of arranging 50 carols and songs into medleys when I was playing Christmas Eve services a few years ago. I tied a few pieces together with interludes and thought, wouldn't it be nice to have just one book with each of the carols flowing into the next? The melodies fit so beautifully together and can be played individually as well as in medleys.

This book is for the intermediate to advanced harpist. It is written for the fully-levered harp with at least 25 strings. Your harp needs to be tuned in E Flat Major. (With all the levers down, tune the B, E, and A strings to flat). Whenever possible I kept the carols in their original keys.

Since there is often more than one song on each page, it can be helpful to highlight the repeat signs. To vary the music, try playing an octave higher on the repeats. Slower carols can be played freely and expressively. Whether performing for an audience or at home, I hope you enjoy playing this beautiful collection of music as much as I've enjoyed arranging it.

♥ *Debbie*

*Dedicated to my loving and supportive husband Seth*

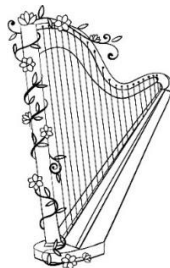
Please see the back cover for more books!

I'd love to hear from you! If you have any questions, comments, or would like an online lesson, please contact me through my website: [www.harpistct.com](http://www.harpistct.com).

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Angels from the Realms of Glory

The first system of music for 'Angels from the Realms of Glory' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of quarter and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piece, maintaining the 4/4 time signature and two-flat key signature. The right hand melody moves through various intervals, and the left hand accompaniment remains consistent.

The third system of the piece shows the right hand melody becoming more active with sixteenth notes, while the left hand continues with its eighth-note accompaniment.

The fourth system concludes the first section of the piece. The right hand features a series of chords and the left hand provides a final accompaniment line.

The fifth system is the final system of the first section, ending with a double bar line and repeat dots. The right hand melody concludes with a half note, and the left hand accompaniment ends with a half note.

It Came Upon a Midnight Clear

The first system of music for 'It Came Upon a Midnight Clear' is written in 3/4 time with a key signature of two flats. The right hand melody consists of quarter notes, and the left hand accompaniment is composed of eighth notes.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music consists of six measures with various chords and melodic lines in both hands.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two flats. The music consists of five measures, including a double bar line and a repeat sign.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two flats. The music consists of five measures.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two flats. The music consists of six measures.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two flats. The music consists of six measures, including first and second endings marked with '1.' and '2.'.

Sixth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two flats. The music consists of six measures, including a double bar line and a repeat sign.