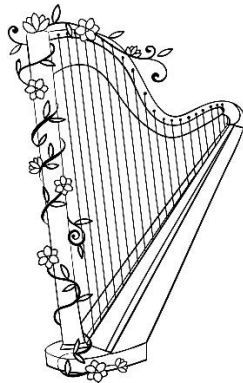


Easy **Christmas Carols**
for the Lap Harp
50 Songs in Medleys



Arranged by Debbie Vinick © 2020



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Dear Harpists,

Thank you for buying my book! I first came up with the idea of arranging 50 carols and songs into medleys when I was playing Christmas Eve services a few years ago. I tied a few pieces together with interludes and thought, wouldn't it be nice to have just one book with each of the carols flowing into the next? The melodies fit so beautifully together and can be played individually as well as in medleys.

This book is for the beginner to advanced beginner harpist. It is written for the fully-levered harp with at least 25 strings. Your harp needs to be tuned in E Flat Major. (With all the levers down, tune the B, E, and A strings to flat). I wrote the levers you need to raise at the beginning of each new key. Whenever possible I kept the carols and songs in their original keys.

Since there is often more than one song on each page, it can be helpful to highlight the repeat signs. To vary the music, try playing an octave higher on the repeats. Slower carols can be played freely and expressively. Whether performing for an audience or at home, I hope you enjoy playing this beautiful collection of music as much as I've enjoyed arranging it.

♥ *Debbie*

Dedicated to my loving and supportive husband Seth

Please see the back cover for more books!

I'd love to hear from you! If you have any questions, comments, or would like an online lesson, please contact me through my website: www.harpistct.com.

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Easy Christmas Carols

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Table of Contents

Angels from the Realms of Glory	1	Jingle Bells	15
Angels We Have Heard On High	6	Jolly Old Saint Nicholas	34
As Lately We Watched	28	Joy to the World	17
As with Gladness Men of Old	27	Lo, How a Rose E'er Blooming	9
Away in a Manger I	5	O Christmas Tree	9
Away in a Manger II	5	O Come All Ye Faithful	24
Babe of Bethlehem	31	O Come, Little Children	19
Bring a Torch, Jeanette, Isabella	29	O Come, O Come, Emmanuel	27
Carol of the Bells	4	O Holy Night	21
Christ Was Born On Christmas Day	10	O How Joyfully	20
Come! Tune Your Heart	19	Once in Royal David's City	14
Come, All Ye Shepherds	7	Pat a Pan	26
Coventry Carol	3	See Amid the Winter's Snow	33
Deck the Halls	16	Silent Night	23
Ding Dong Merrily on High	25	The Cherry Tree Carol	34
Go Tell It on the Mountain	6	The Christmas Bells	35
God Rest Ye Merry Gentlemen	26	The First Noel	17
Good Christian Men, Rejoice	7	The Friendly Beasts	10
Good King Wenceslas	24	The Holly and the Ivy	8
Hark! The Herald Angels Sing	13	The Twelve Days of Christmas	11
Here We Come A-Wassailing	20	Up on the Housetop	16
I Saw Three Ships	28	We Three Kings of Orient Are	30
I Wonder as I Wander	3	We Wish You a Merry Christmas	36
In the Bleak Midwinter	14	What Child Is This?	32
It Came Upon a Midnight Clear	1	While Shepherds Watched Their Flocks	18

A's ↑ Angels from the Realms of Glory

First system of musical notation for 'Angels from the Realms of Glory'. It consists of a treble and bass clef staff in 4/4 time. The treble staff contains a melodic line with fingerings: 1, 1 2 3, 1 2 3 4, 3, 1, 2, 2 3 1 3, 1 2 3 4. The bass staff contains a bass line with fingerings: 1, 2, 3, 1, 2, 1, 3. The piece begins with a double bar line and a repeat sign.

Second system of musical notation for 'Angels from the Realms of Glory'. The treble staff continues the melody with fingerings: 1, 2 1, 2 3 4, 1 2 3 4, 1 2 3, 2 1. The bass staff continues the bass line with fingerings: 1, 2, 1 3, 1 2, 1, 2 3, 1 2 3. The system ends with a double bar line and a repeat sign.

Third system of musical notation for 'Angels from the Realms of Glory'. The treble staff continues the melody with fingerings: 2 3 4, 1 1 2 3, 1 2 3 4, 1 3, 1 2 3. The bass staff continues the bass line with fingerings: 1 2 3, 1 2, 1, 2, 4, 2, 1. The system ends with a double bar line and a repeat sign.

It Came Upon a Midnight Clear

First system of musical notation for 'It Came Upon a Midnight Clear'. It consists of a treble and bass clef staff in 3/4 time. The treble staff contains a melodic line with fingerings: 4 3 2, 1, 4, 1 2, 1 2 3 4, 1, 2 4, 3 2 1. The bass staff contains a bass line with fingerings: 4, 2 1, 1 2, 1 2, 1 2, 1 2. The piece begins with a double bar line and a repeat sign.

Second system of musical notation for 'It Came Upon a Midnight Clear'. The treble staff continues the melody with fingerings: 3 2 1, 2. The bass staff continues the bass line with fingerings: 1 3, 4 3 2, 1. The system ends with a double bar line and a repeat sign.

2 1 2 1 2 3 1 2 1

1 2 4

1 4 4 3 2 1 1 2 1 2 3 1

1 2

2 1 2 3

2 4 3 2 1

1. 2.

1 3 1

1 3

2 2