

Commissioned by Australian harpist, Jacinta Dennett, as part of her 'Doctor of Philosophy - Music' research for the Melbourne Conservatorium of Music. First performed by Jacinta Dennett at the Chapel in the Bunbury Regional Art Gallery, Bunbury on Thursday, 8th June 2017.

Program Note

Three pieces for harp musically imagines three aspects of a coastal environment.

Inspired by the scent and movement of fresh air blowing in from the ocean, the opening melody of *Sea breezes* constantly evolves via successive variations, heard in the context of counterpoint, modulations and changes of character. *Footprints in the sand: Homage to Debussy* is a meditation on the opening motif of Debussy's prelude *Des pas sur la neige*, replete with ostinati and cross-rhythmic patterns. The final movement, *Ocean floor*, is a brief depiction of a deep aquatic environment, musically imagining the scurrying of sea creatures across a dimly-lit sea bed.

Duration c. 7'

for Jacinta Dennett
I. Sea breezes

Flowing

♩ = 84

Alicia Grant

Harp

mp

mf

33 (sounds octave higher)

p

41

mp

Musical score for measures 41-46. The piece is in B-flat major. The right hand features a melodic line with eighth-note patterns and rests. The left hand provides a rhythmic accompaniment with eighth-note chords and single notes. The dynamic marking is *mp*.

47

mf
F#

Musical score for measures 47-51. The right hand continues with melodic patterns. The left hand has a more active role with eighth-note chords. A key signature change to F# major is indicated by the *F#* marking. The dynamic marking is *mf*.

52

E_b

Musical score for measures 52-57. The right hand has a melodic line with some rests. The left hand features a steady eighth-note accompaniment. A key signature change to E-flat major is indicated by the *E_b* marking.

58

mp

Musical score for measures 58-65. The right hand has a melodic line with some rests. The left hand features a steady eighth-note accompaniment. The dynamic marking is *mp*.

66

Musical score for measures 66-72. The right hand has a melodic line with some rests. The left hand features a steady eighth-note accompaniment.

73

8va
ringing
sim.
f espress.
F#

Musical score for measures 73-78. The right hand has a melodic line with some rests. The left hand features a steady eighth-note accompaniment. The dynamic marking is *f espress.*. A key signature change to F# major is indicated by the *F#* marking. The instruction *8va* is written above the first measure, and *ringing* and *sim.* are written above the second and third measures respectively.