

Foreword:

Chiquilín de Bachín is a song composed by Astor Piazzolla set to lyrics written by his friend and colleague, the Uruguayan-Argentine poet, Horacio Ferrer. The song is based on a chiquilín ('little boy') Piazzolla and Ferrer knew in real life; a poor 11-year-old named Pablo who spends his nights alone on the streets of Buenos Aires selling flowers to patrons of the theater district's restaurants and cafés, including one by the name of Bachín.

Piazzolla, though famous for his tangos, sets *Chiquilín de Bachín* to a waltz. Simple and sad phrases that end in plaintive, yearning cadences depict childlike tenderness, while dark and chromatic harmonies evoke the performer's lament for the young child's loss of innocence, and express guilt over such hopeless social injustice

CHIQUILIN DE BACHIN

Astor Piazzolla (1968)

Arranged for Solo Harp by Michael Maganuco
Dedicated to Mrs. Ann Hobson Pilot

Lento rubato e cantabile

8

15

21

27

p *sec.* *decresc.* *pp*

p *espressivo* *p* *p*

cresc. *dolce* *p*

cresc. *p*

cresc. *p*

G \flat *F* \flat *A* \flat *C* \flat *D* *E* \flat *F* \flat