

Dear Harpist,

I hope you will find these “Plums” easy to play and enjoyable to hear.

The following eight pieces are extensively notated, including brackets for phrasing and fingerings.

I want to acknowledge the help of my friend Janet Edmonds. The hours she spent playing and reviewing the notation for this collection are much appreciated. Many thanks to my husband Jody, my children David, Joshua, Micah and Noah, my harp teacher and mentor Astrid Walschot-Stapp, and my publisher Mary Radspinner for believing in me and supporting my efforts.

I feel privileged to be writing music for such a beautiful instrument as the harp, and I hope you get as much pleasure from playing these pieces as I have had in writing them.

Meg Robinson

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Ballerina

♩ = 90

Meg Robinson

The musical score for "Ballerina" is presented in three systems. Each system consists of a piano part (left hand) and a violin part (right hand). The tempo is marked as ♩ = 90. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Measure numbers 5 and 10 are placed at the beginning of their respective systems.

System 1 (Measures 1-4):
Piano part: Treble clef, 2/4 time. Notes: G4 (1), A4 (2), G4 (1), F4 (2), E4 (3), D4 (1).
Violin part: Treble clef, 2/4 time. Notes: G4 (4), A4 (2), G4 (1), F4 (2), E4 (4), D4 (4).

System 2 (Measures 5-8):
Piano part: Treble clef, 2/4 time. Notes: G4 (5), A4 (2), B4 (2), A4, G4, F4, E4, D4.
Violin part: Bass clef, 2/4 time. Notes: G4 (4), F4 (2), E4 (1), D4 (1), C4 (2), B3 (2).

System 3 (Measures 9-12):
Piano part: Treble clef, 2/4 time. Notes: G4 (3), A4 (2), G4 (1), F4 (1), E4 (2), D4 (1), C4 (2), B3 (1), A3 (2).
Violin part: Bass clef, 2/4 time. Notes: G4, F4, E4, D4, C4, B3, A3, G3.

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15 1 1 1 2 2 2 2 1

20 2 4 3 2 1 2 1 2

25 2 1 3 2 2 1 3 1 2

30 3 4 3 2 1 2 3 2 1 2 1 2