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This modern classical harp solo enchants with a dreamlike flow. “Tableaux” are pictures in one’s mind that evoke a vision expressed through a musical concept. I’m inspired by Rachmaninoff’s Etudes of the same title and aimed to capture Romantic era elements with a contemporary approach.

Perfect for weddings, church services, and all background music events in addition to a solo piece.

~Kirsten Agresta Copely

Tableaux

Composed by
Kirsten Agresta Copely

Moderato

Harp

mf

5

9

rubato e molto espressivo

a tempo

13

mp

4