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NOTES FROM THE ARRANGER

Sumer is icumen in is a medieval round from the mid 13th century, and the title translates approximately to “Summer Has Arrived” or “Summer Has Come In.”

Suggestions for performance:

This round is easily adaptable for more or fewer players.

- Measures 5 through 28 should be performed in unison with all of the players, regardless of number, followed by the canonic passages.
- **If there are 3 players**, harp 4 and 5 should be omitted, and measures 59-62 and m.96-99 should be skipped.
- **If there are 4 players**, harp 5 should be omitted, and measures 61-62 and m.96-99 should be skipped.
- **If there are 6 players**, harp 1 should be doubled.
- **If there are 7 players**, another melody voice can be added. Measures 5-28 would be played in unison with the other parts, and canon entrances would happen in measures 41 and 77.
- **If there are 8 players**, harp 1 should be tripled.

While harp 1 should stay in the bass register, for variety and depth, try having harps 2-5 play the melody in different registers.

Sumer Is Icumen In

Middle Ages Anonymous English Round
arr. Erin Freund

Moderato

Unison

The first system of the musical score consists of five staves. The bottom staff is in bass clef and contains a series of chords, starting with a forte (*f*) dynamic. The four upper staves are in treble clef and contain a unison melody. The tempo is marked 'Moderato' and the texture is 'Unison'. The music is in 3/4 time and the key signature has one flat (B-flat).

The second system of the musical score continues from the first system, starting at measure 8. It consists of five staves. The bottom staff continues with chords, and the four upper staves continue with the unison melody. The tempo and texture remain 'Moderato' and 'Unison'. The music is in 3/4 time and the key signature has one flat (B-flat).

Sumer Is Icumen In

15

Musical score for measures 15-21. The score is written for five staves. The top staff is in bass clef, and the other four are in treble clef. The key signature has one flat (B-flat). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. A large, diagonal watermark reading 'SAMPLE' is overlaid across the score.

22

Musical score for measures 22-28. The score is written for five staves. The top staff is in bass clef, and the other four are in treble clef. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns and melodic lines as the previous system. A large, diagonal watermark reading 'SAMPLE' is overlaid across the score.