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Lantau Island

Haley Hodson

The musical score is written for two harps, Harp 1 and Harp 2, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into two systems of four measures each.

System 1:

- Harp 1:** The right hand plays a melodic line of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. This line is repeated in each measure. The left hand plays whole rests. Dynamics: *mp*.
- Harp 2:** The right hand plays whole rests. The left hand plays a bass line of whole notes: G3, F3, E3, D3. Dynamics: *mp*.

System 2:

- Harp 1:** Both hands play whole rests. A measure rest is indicated at the beginning of each measure. Dynamics: *mf*.
- Harp 2:** The right hand plays a melodic line of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. This line is repeated in each measure. The left hand plays whole rests. Dynamics: *mf*.

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Lantau Island

Haley Hodson

The musical score is written for two harps, Harp 1 and Harp 2, in 4/4 time and B-flat major. Harp 1 begins with a melody in the treble clef, marked *mp*, consisting of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This melody is repeated four times across the first system. Harp 2 provides a harmonic accompaniment in the bass clef, marked *mp*, with a steady eighth-note bass line: G3, Bb3, G3, Bb3. The second system of the score, starting at measure 5, features a change in dynamics to *mf*. Harp 1 remains silent in the treble clef, while Harp 2's treble clef part plays a more complex melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Harp 2's bass clef part continues with the same eighth-note bass line as in the first system. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the center of the page.

Lantau Island

Mindful and Calm ♩ = 78

for 3 harps

Haley Hodson

The musical score is arranged for three harps. Harp 1 begins with a melodic line in the right hand, marked *mp*, which tapers to *p* by the end of the first system. Harp 2 has a melodic line in the right hand starting in the second system, marked *mp* and then *mf*. Harp 3 provides a harmonic accompaniment in the left hand, marked *mp*. The score is divided into systems, with measures 6-8 marked at the beginning of the second and third systems. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Score

Lantau Island

Mindful and Calm ♩ = 78

for 4 Harps

Haley Hodson

Harp 1

mp

Harp 2

mp

Harp 3

p

Harp 4

p

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