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Concerto for Two Mandolins in G Major RV 532

Andante

Antonio Vivaldi
arr. Erin Freund

Andante

mp

Harp 1

Harp 2

Harp 3

Lever harps:
Set 5D# *mp*

(D#)

6

Hp. 1

Hp. 2

Hp. 3

D#

Concerto for Two Mandolins in G Major RV 532

This musical score page contains measures 11 through 16 of the Concerto for Two Mandolins in G Major RV 532. It is arranged for three harp parts (Hp. 1, Hp. 2, and Hp. 3) and includes a large, diagonal 'SAMPLE' watermark across the center.

Measures 11-15:

- Hp. 1:** Features a melodic line with triplets and sixteenth-note patterns. Dynamics include *mf* and *p*. Fingering numbers (1, 2, 3) are present above the notes.
- Hp. 2:** Mirrors the melodic patterns of Hp. 1 with triplets and sixteenth notes. Dynamics include *mf* and *p*. Fingering numbers are present.
- Hp. 3:** Provides a harmonic foundation with sustained notes and a melodic line in the bass. Dynamics include *mf* and *p*.

Measures 16-18:

- Hp. 1:** Continues the melodic development with triplets and sixteenth notes. Dynamics include *f*, *p*, and *mp*. Fingering numbers are present.
- Hp. 2:** Continues the melodic development with triplets and sixteenth notes. Dynamics include *f*, *p*, and *mp*. Fingering numbers are present.
- Hp. 3:** Provides a harmonic foundation with sustained notes and a melodic line in the bass. Dynamics include *f*, *p*, and *mp*.

Measure 19:

- Hp. 1:** Continues the melodic development with triplets and sixteenth notes. Dynamics include *mp*. Fingering numbers are present.
- Hp. 2:** Continues the melodic development with triplets and sixteenth notes. Dynamics include *mp*. Fingering numbers are present.
- Hp. 3:** Provides a harmonic foundation with sustained notes and a melodic line in the bass. Dynamics include *mp*.