

## About These Arrangements

This *Restaurant Book* collection by Dragonflower Music is intended for the intermediate lever and/or pedal harpist. These beloved melodies have been arranged in progressive key order so that the book can be played as a continuous set of background music at a gig. However, individual tunes may be selected as separate musical renditions and selections omitted as desired.

These arrangements strive to capture the “flavor” of the original source works and yet retain a strong melodic component. The selections are derived from orchestral, opera, keyboard and art song compositions. Attempting to transfer them to the harp is a supreme challenge due to the unique characteristics of the instrument. Some liberties had to be taken in order to avoid unusual key modulations or chromaticism of the original works.

While I attempt to retain the integrity of the original source melody in all Dragonflower arrangements, a few alterations in melody and/or harmonization are sometimes necessary in order to accommodate the demands of the lever harp. Pedal harpists who are bothered by these alterations are free to add any “missing” notes in order to tastefully “fill out” the arrangements. Highly chromatic or modulating sections of the source works were intentionally omitted so that these arrangements would be playable on a lever harp.

Lever changes are listed by octave number between the staves, while pedal changes are listed below the bass staff. Space permitting, lever changes also employ diamond-shaped “reminder” note heads, an innovative method of lever execution developed by harpist Dewey Owens in 1962. The arrangements contained in this collection were composed on a 34-string lever harp; therefore, they require a minimum total range of 4 and 2/3 octaves (C-A) in order to play everything as written, though most of the pieces actually require less range.

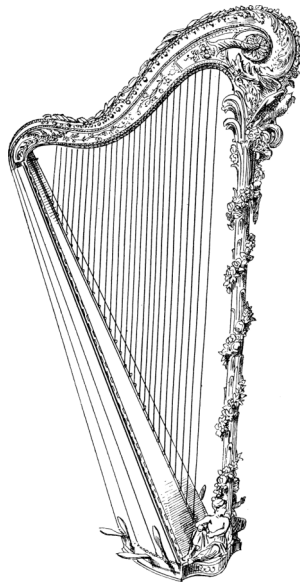
Selections in *The Restaurant Book* are designed for lever harps with an open tuning of E-flat major as well as all pedal harps. Fingerings, dynamics, and tempo markings are provided only as suggestions in order to aid note-reading and improvisation. The harper or harpist should employ whatever interpretation best facilitates performance, no matter what this book says!

Darhon Rees-Rohrbacher  
March 2011

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in order to facilitate  
page turns.



# 1. Grand March

(From 'Norma')

Arr. D. Rees-Rohrbacher  
ASCAP © 2011

Note: Fix levers & pedals for F major.

Vincenzo Bellini  
(1801-1835)

Moderate march ♩ = 100

Optional: On repeat, play RH 8va higher as desired.

Fix Eb6  
& C#6

*mp*

1

5

9

13

17

*mp*

*mp*

*mp*

*mp*

*mp*

*loco*

\* Use C nat on lever harp.

C#-----C#

Bb2

Bb2

Bb2

Bb

C#

Bb

1

C#

Bb