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Welsh airs used in this publication were collected by Edward Jones (1751-1824), harper to King George IV. Jones was born in North Wales and in about 1775 moved to London where he enjoyed a nearly 50-year career as composer, arranger, performer and teacher. He also collected rare books, manuscripts and musical instruments.

Jones was a prolific collector and arranger of melodies and is best remembered for his three-volume work called *Musical and Poetical Relicks of the Welsh Bards (1784-1802)*. In the original editions, there was minimal editing and figured bass indications appear throughout. I have adapted Jones' arrangements and made suitable adjustments for lever harp. While the original versions were listed as suitable for "harp, piano-forte, or harpsichord," they actually strongly resembled triple-harp writing.

These airs (in their original keys) have been placed in progressive key order to create a satisfying "Welsh suite" that facilitates lever and pedal changes. Lever changes are indicated between the staves and pedal changes beneath the bass staff. The minimum range needed to play all of the airs in this collection *exactly* as written is 27 strings (C-A); however, all but three of the airs can be played on a harp with no more than 26 strings (C-G). Guitar chords are included so that the right-hand melody may be played by any C instrument, accompanied by chords on harp, lute, guitar or keyboard.

1. Hob Y Deri Danno

(Away to the Oaken Grove)

Arr. D. Rees-Rohrbacher
(ASCAP)

Fix levers or pedals for key of Bb major.

Collected by Edward Jones
(Bard to King George IV)

Sprightly ♩ = 144

B \flat

Musical notation system 1 (measures 17-20). Chords: B \flat , F, B \flat . Fingerings: 1, 2, 3. Dynamics: *mp*, *pp*, *mp*.

Musical notation system 2 (measures 21-24). Chords: Cm, B \flat , Cm, Gm, F, B \flat , Cm, B \flat , F, Gm. Fingerings: 1 3 2, 3 1, 4 3, 2 1 2. Dynamics: *mf*, *mp*, *mf*.

Musical notation system 3 (measures 25-28). Chords: F, B \flat , F 7 , B \flat . Fingerings: 2, 1-1, 1 1 2 3, 1 1 2 4, 3 1 1. Dynamics: *mp*, *mf*.

Musical notation system 4 (measures 29-32). Chords: F, B \flat , Cm, B \flat , F, B \flat . Fingerings: 3 2, 1 2 1 2, 4. Dynamics: *f*.

Musical notation system 5 (measures 33-36). Chords: F, B \flat , Cm, B \flat , F, B \flat . Fingerings: 4, 4 2 1 2, 3 1 2 1. Dynamics: *f*.

Repeat tune as desired.