

About These Arrangements

This *Restaurant Book* collection by Dragonflower Music is intended for the intermediate lever and/or pedal harpist. These beloved melodies have been arranged in progressive key order so that the book can be played as a continuous set of background music at a gig. However, individual tunes may be selected as separate musical renditions and selections omitted as desired.

These arrangements strive to capture the “flavor” of the original source works and yet retain a strong melodic component. The selections are derived from orchestral, opera, operetta and art song compositions. Attempting to transfer them to the harp is a supreme challenge due to the unique characteristics of the instrument. Some liberties had to be taken in order to avoid unusual key modulations or chromaticism of the original works.

While I attempt to retain the integrity of the original source melody in all Dragonflower arrangements, a few alterations in melody and/or harmonization are sometimes necessary in order to accommodate the demands of the lever harp. Pedal harpists who are bothered by these alterations are free to add any “missing” notes in order to tastefully “fill out” the arrangements. In some instances, a separate pedal and lever harp arrangement are provided for a more satisfactory performance.

Lever changes are listed by octave number between the staves, while pedal changes are listed below the bass staff. (However, on pedal-harp only versions, the changes are placed between the staves.) Space permitting, lever changes also employ diamond-shaped “reminder” note heads, an innovative method of lever execution developed by harpist Dewey Owens in 1962. The arrangements contained in this collection were composed on a 34-string lever harp; therefore, they require a minimum total range of 4 and 2/3 octaves (C-A) in order to play everything exactly as it appears on the printed page, though most of the pieces actually require less range.

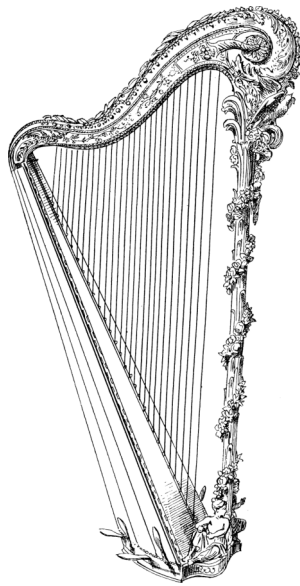
Selections in *The Restaurant Book* are designed for lever harps with an open tuning of E-flat major as well as all pedal harps. Fingerings, dynamics, and tempo markings are provided only as suggestions in order to aid note-reading and improvisation. The harper or harpist should employ whatever interpretation best facilitates performance, no matter what this book says!

Darhon Rees-Rohrbacher
July 2008

Table of Contents

Title of Selection	Page
1. Porgi, Amor (Le Nozze di Figaro) – W. A. Mozart	1
2. Jupiter Theme (The Planets) – G. Holst	3
3. Musetta's Waltz (La Boheme) – G. Puccini	5
4. Egyptian March (Aida) – G. Verdi	7
5. La Donna è Mobile (Rigoletto) – G. Verdi	9
6. Va Pensiero (Nabucco) – G. Verdi	11
7. Waltz and Cradle Song – J. Brahms	15
8. Toreador Song (Carmen) – G. Bizet	19
9. On Wings of Song – F. Mendelssohn	21
10. Surprise Symphony Theme – F. J. Haydn	24
11. Moderato Cantabile (Fantasia Impromptu) – F. Chopin	27
12. Song to the Moon (Rusalka) – A. Dvorák	30
13. Minuetto (Don Giovanni) – W. A. Mozart	33
14a. The Swan (Carnival of the Animals) – C. Saint-Saëns (pedal version)	35
14b. The Swan (Carnival of the Animals) – C. Saint-Saëns (lever version)	37
15. O Mio Babbino Caro (Gianni Schicchi) – G. Puccini	39
16. Polovtsian Dance Theme (Prince Igor) – A. Borodin	42
17. Barcarolle (Tales of Hoffman) – J. Offenbach	45
18a. Meditation (Thaïs) – J. Massenet (pedal version)	48
18b. Meditation (Thaïs) – J. Massenet (lever version)	51
19. Largo (New World Symphony) – A. Dvorák	53
20. The Merry Widow Waltz – F. Lehár	55

This page has been
left mostly blank
in order to facilitate
page turns.



1. Porgi, amor, qualche ristoro (From 'Le Nozze di Figaro')

Arr. D. Rees-Rohrbacher
ASCAP © 2008

W.A. Mozart
(1756-1791)

♩ = 66

FixF#3 *mp* A♭2 F#

1 2 3 2 3 4 3 4

1 2 3 2 3 4 1 2

1 2 3 2 3 4 1 2

F# F#-----F#

F#3

1 2 3 4 1 2

mf A♭3 A♭

1 2 3 4 1 2