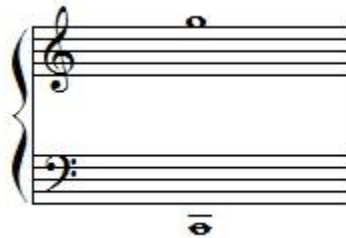


Foreword

This collection of four dances is reminiscent of the classic Baroque dance suite – with a contemporary touch – arranged for lever and pedal harps. It is designed primarily for recital, background or wedding use. However, it may be used to accompany actual dancing by repeating each selection several times. Chord symbols are provided so that the right-hand melody may be played by any “C” instrument accompanied by harp, lute, guitar or keyboard.

Suggested fingerings are provided as a convenience. However, the harpist should use whatever fingerings best facilitate performance, no matter what this book says!

The total harp range need to play these dances is G2 to C6, as follows:



These dances may also be played up one octave on any 25-string lever harp with a “C” bottom note.

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1. Allemande

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D. Rees-Rohrbacher: ASCAP

Andantino ♩ = 108

mf

5

10

15

19

mp

Ab3

Ab

(ord.)

Repeat as needed for actual dancing.

23

27

31

35

40

Repeat as needed for actual dancing.