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The arrangements in each volume of the Dragonflower Music *Christmas Classics* series have been arranged in progressive "key order" so that the entire collection can be played as a continuous "suite" of background holiday harp music, if desired. Well-planned, well-marked lever and pedal changes allow a smooth transition between songs.

Lever changes are indicated by octave number between the staves, while pedal changes are shown beneath the bass staff. Diamond-shaped reminder noteheads are employed as a visual aid so that the *exact* string on which the lever change occurs can be immediately located.

Arrangements in this volume are written using only the keys of F, C, G and D major (or their relative minors) to complement the tunings employed by most lever harpers. A few alterations in melody or harmony have been made in order to accommodate the chromatic limitations of the lever harp. Pedal harpists who are bothered by these alterations should tastefully "fill in" any missing notes as desired.

1. What Shall I Give-What Is This Fragrance?

(Traditional Catalán & Traditional French)

Arr. D. Rees-Rohrbacher
(A.S.C.A.P.)

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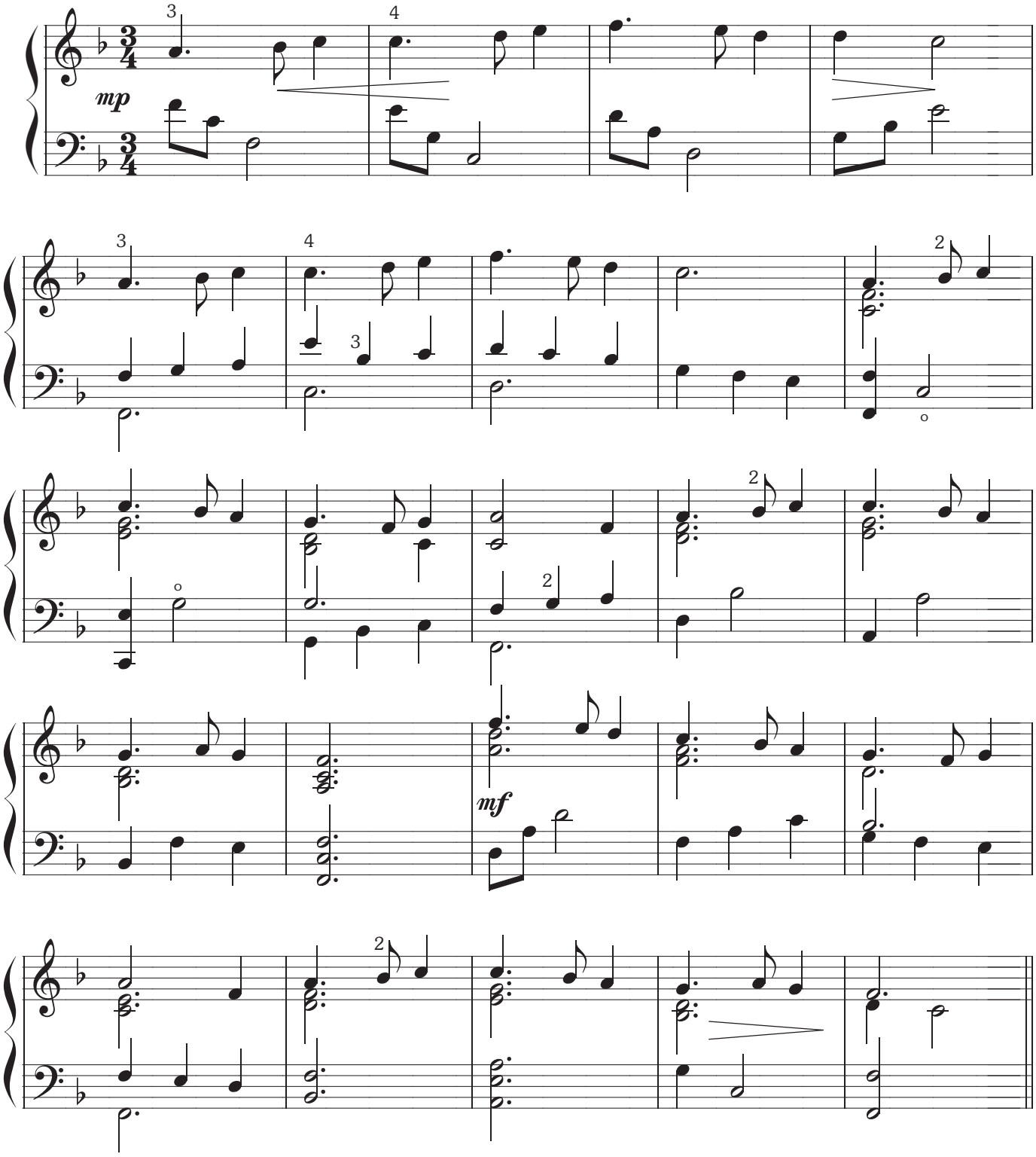
Andante con moto ♩ = 100



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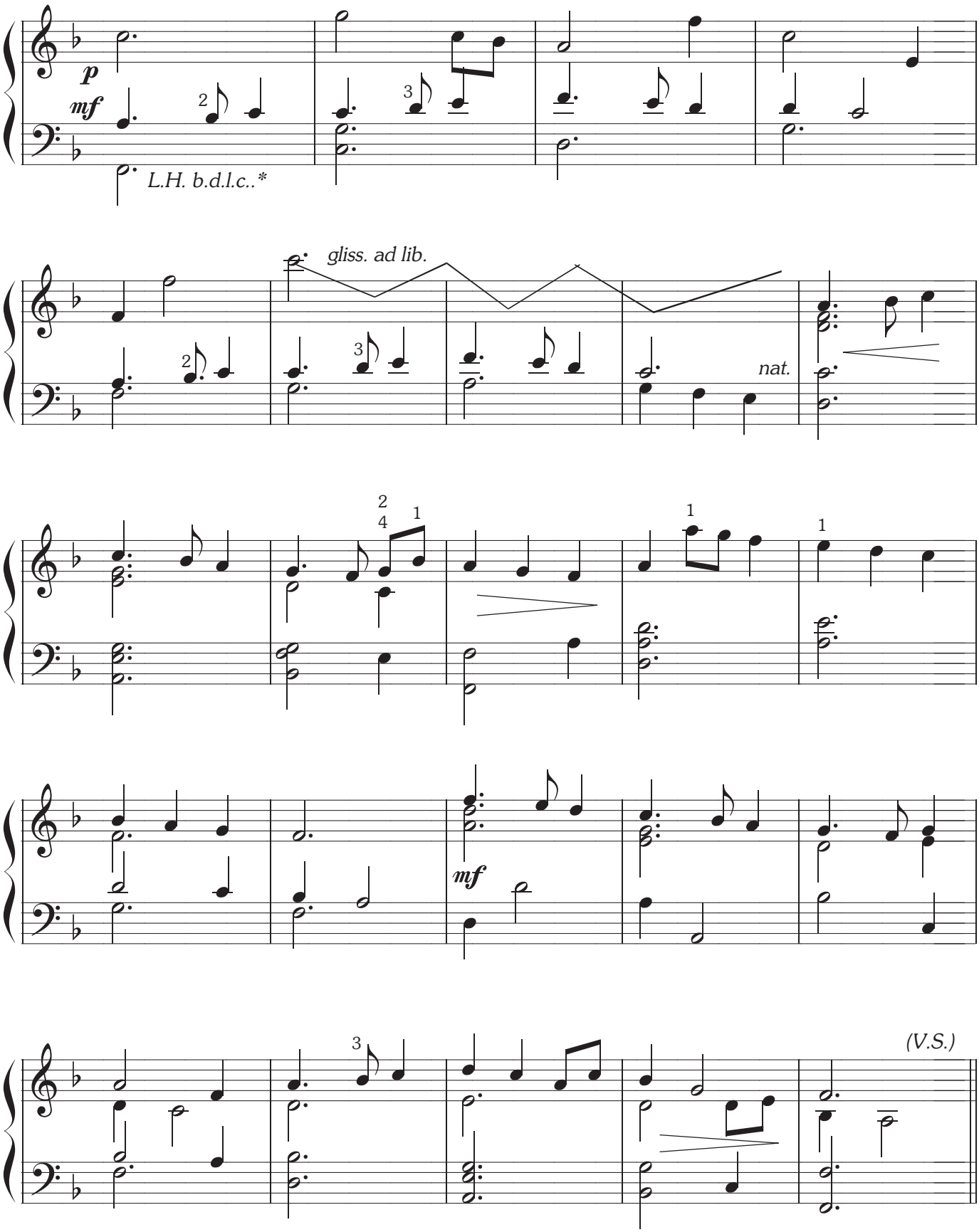

*(*b.d.l.c. = bas dans les cordes; play lower on the strings for more penetration of sound)*

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