

THE SWINGIN' HARP



Arranged By

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FOREWARD

Each composer has his own way of getting an idea for a composition. Whatever it is is really irrelevant as long as it works. Susie and I think of titles that we feel are different, sometimes even clever. The title we come up with then directs us to different ideas which we develop. Susie may suggest some effect that can be done on the harp from which I might develop a theme. Or, I may ask Susie if this or that can be done on the harp. Whatever she answers, yes, no, or maybe, we keep taking it a step further until before you know it, we have a finished composition...one we hope you will all like. We feel these works will stay around for a lot of future generation harpists like yourselves.

Chuck

NOTE: The metronome settings in this book are meant as a guide by the authors. But feel free to play the arrangements at a speed suitable to you.

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HARPANOVA

Chuck Bird

♩ = 126

1)

Harp

8va

3

5

8

11

13 2 3 1 2 3 4

E_b D_b

15

1 2 1 2 3

D_b E_b D B

18

2 1 3 2 3 2 1 2 3 4

A_b A $F\#$ E_b

22

E_b F A_b

1) Ascending and Descending Aeolian Chords-With left hand, slide (gliss) thumb down and then 2nd finger up over indicated notes.

Harpanova-2