

Exercise in Harmonics 1

Harmonics in C-flat Major

Jacqueline Pollauf

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is C-flat Major (three flats) and the time signature is common time. The first system includes a key signature signature and a common time signature. The music features various harmonic exercises, including chords, arpeggios, and melodic lines in both hands. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Exercise in Harmonics 18

Harmonics in Sixths

Jacqueline Pollauf

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. The piece is titled 'Exercise in Harmonics 18: Harmonics in Sixths' by Jacqueline Pollauf. The notation includes a key signature change at the beginning of the first system, indicated by a key signature change sign. The melody in the treble clef consists of eighth notes, while the bass clef provides a harmonic accompaniment of chords. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

Exercise in Harmonics 24

Chromatic Harmonics

Jacqueline Pollauf

C₄ C₄[#] C₄ C₄^b D₄ D₄[#] D₄ D₄^b E₄ E₄[#] E₄ E₄^b F₄ F₄[#] F₄ F₄^b G₄

A₄ A₄[#] A₄ A₄^b B₄ B₄[#] B₄ B₄^b C₅ C₅[#] C₅ C₅^b B₄ B₄[#] B₄ B₄^b A₄ A₄[#] A₄ A₄^b

G₄ G₄[#] G₄ G₄^b F₄ F₄[#] F₄ F₄^b E₄ E₄[#] E₄ E₄^b D₄ D₄[#] D₄ D₄^b C₄ C₄[#] C₄ C₄^b

C₄ C₄[#] C₄ C₄^b D₄ D₄[#] D₄ D₄^b E₄ E₄[#] E₄ E₄^b F₄ F₄[#] F₄ F₄^b G₄ G₄[#] G₄ G₄^b

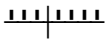
A₄ A₄[#] A₄ A₄^b B₄ B₄[#] B₄ B₄^b C₅ C₅[#] C₅ C₅^b B₄ B₄[#] B₄ B₄^b A₄ A₄[#] A₄ A₄^b

G₄ G₄[#] G₄ G₄^b F₄ F₄[#] F₄ F₄^b E₄ E₄[#] E₄ E₄^b D₄ D₄[#] D₄ D₄^b C₄ C₄[#] C₄ C₄^b

Exercise in Harmonics 29

Harmonics and Natural Notes in Octaves

Jacqueline Pollauf

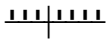


Play all notes with LH;
play top note only as a harmonic

Exercise in Harmonics 35

Double Harmonics in Fifths

Jacqueline Pollauf



Play all notes as harmonics with LH