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Foreword

Composed in 2019 for harpist Anita Jaynes and the Nebraska Brass, *Excursion* was commissioned through a generous grant from the American Harp Association.

Written in a lively, *scherzando* style, this piece explores the interplay of sounds using a combination not often encountered: that of brass quintet and concert harp. Throughout the process of writing, the composer worked extensively with the harpist in order to maximize playability of the part, as well as keeping dynamic balance with the stronger sonorities of the brass instruments. In the process, the composer learned a great deal about the harp's idioms and idiosyncrasies.

In performance, the piece should maintain a brisk, upbeat tempo and a generally light and playful tone. The melodic material is shared liberally amongst the various players and should always be the most prominent line. The fugato toward the end of the piece may present some technical and balance challenges, but the feeling of the music should remain in the same rather jocular and light-hearted vein.

Composed for Anita Jaynes and the Nebraska Brass
and made possible by a grant from the American Harp Society

Transposed Score

Excursion

for Amplified Harp and Brass Quintet

Keith Michael Davis

Allegro scherzando ♩ = 144

The score is for a piece titled "Excursion" by Keith Michael Davis, composed for Anita Jaynes and the Nebraska Brass. It is a transposed score for an amplified harp and brass quintet. The tempo is "Allegro scherzando" with a quarter note equal to 144 beats per minute. The key signature is E-flat major (three flats) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Harp, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, and Tuba. The Harp part has a key signature change from E-flat major to B-flat major (two flats) in the second measure. The brass parts start with a forte (f) dynamic and transition to piano (pp) in the third measure, then to sforzando (sfz) in the fourth measure. The second system includes a Piano part and continues the brass parts. The Piano part starts with a mezzo-forte (mf) dynamic and features a key signature change to C major (no sharps or flats) in the fourth measure. The brass parts continue with sfz dynamics, with some parts moving to piano (p) in the final measures. The score includes various musical notations such as accents, slurs, and dynamic markings.

Excursion

11 12

11

mf

p

p

mf

16

p

mf

p

p

mf

D \flat C \flat

Transposed Score