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## Foreword

*Sonata* for harp and guitar was commissioned by my sister, Heather Cornelius, with the support of a grant from the American Harp Society. The first movement features a lively groove in which the two instruments' rhythms interlock in a hocket-like fashion. The music finally dissolves into a variety of percussive sounds on both instruments. The second movement is a tender song with a florid melody over a gently pulsing accompaniment, inspired by the famous slow movement of Rodrigo's *Concierto de Aranjuez*. Together these contrasting movements express the joy of our friendship as brother and sister.



## About the Composer

Nathan Cornelius pursues a multifaceted career in performance, composition, and teaching. As a composer, he searches for the hidden beauty in sounds both fresh and familiar, opening listeners' ears to new colors, textures, and ultimately, new ways of hearing. He is a co-founder of Nebula Ensemble, a group dedicated to creating and performing innovative and interdisciplinary chamber music throughout Colorado. In addition to commissions from Nebula, his works have been performed by the Lamont Symphony Orchestra, Wet Ink Ensemble, and at the World Harp Congress.

Cornelius currently teaches at Towson University and the Johns Hopkins University. He received an M.M. in music theory pedagogy and a D.M.A. in guitar performance from the Peabody Conservatory of the Johns Hopkins University and an M.M. in composition and guitar performance from the University of Denver's Lamont School of Music.



# Harp and Guitar Sonata

Score

made possible by a grant from the American Harp Society, Inc.

## I - Dance

Nathan Cornelius  
harp part ed. Heather Cornelius

Groove ♩ = 84

4

7

5/4

5/4

5/4

cVII

9

*p*

*pp*

1 2 3 4 2 1 4 2 1

11

*f*

*f*

G#

Gb

14

*p*

*pp*

Cb

Gb

17

*f* *p*

*f* *pp*

G# Gb

20

Harm. XII Harm. XII

*f*

*f*

G# Gb

23

*ff* *p*

*ff*

Bb F#

1 2 3 2 1

1 3 4