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Romance, Op. 69 by Gabriel Fauré was written for cello and organ originally, but before it was premiered and published, Fauré reworked the piece for cello and piano. Interestingly, Fauré uses material in this piece that he had previously composed for other instrumental works, most notably a melody taken from his *Shylock, Op. 57*. The arpeggiated figures of the accompaniment translate well to the harp, although many adjustments have been made to the register used for purposes of balance. The cello part is identical to the original work.

Romance

en La majeur

Gabriel Fauré, Op. 69

Andante quasi Allegretto ♩=76

Violoncello

Harp

4

a tempo

poco rit. *p cantabile*

7

10

poco a poco cresc. f

F# A# D# D# D# G# E# E#

13

sempre p

C# D# C#

15

dolce

F# F# F#

18

cresc.

F# Eb E# 2 D# B# A#