

# Hawaiian Wedding Song

English Lyrics by Al Hoffman and Dick Manning

Hawaiian Lyrics and Music by Charles E. King

Arranged by Victoria Hughes

♩ = 76

Musical notation for the first system (measures 1-4). The piece is in 4/4 time. The bass line features a steady eighth-note accompaniment. The treble line has chords and melodic fragments. Chord changes are indicated below the staff: Bb (measures 1-2) and Bb (measures 3-4).

Musical notation for the second system (measures 5-8). The bass line continues with eighth notes. The treble line has more complex chordal textures. Chord changes are indicated below the staff: G# (measures 5-6), Gb (measures 7-8), F# (measures 5-6), Bb (measures 7-8), and Bb (measures 5-8).

Musical notation for the third system (measures 9-12). The bass line continues with eighth notes. The treble line has chords and melodic fragments. Chord changes are indicated below the staff: E# (measures 9-10), Cb (measures 9-10), F# (measures 11-12), and F# (measures 11-12).

Musical notation for the fourth system (measures 13-16). The bass line continues with eighth notes. The treble line has chords and melodic fragments. Chord changes are indicated below the staff: Eb (measures 13-16). A fingering sequence '4 3 1' is shown above the treble staff in measure 14.

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