

to Jeanne Chalifoux

# Greensleeves

Theme and Variations

for Solo Harp

Arranged by Victoria Hughes

THEME

The first system of the musical score for the theme. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a harmonic accompaniment of chords. A chord symbol 'F#' is written above the treble staff in the third measure.

The second system of the musical score. It continues the melody and accompaniment from the first system. The treble staff features a triplet of eighth notes in the third measure, with fingerings '1 2 3' above it. The bass staff continues with a rhythmic accompaniment. Chord symbols 'F#', 'E#', and 'F#' are present above the treble staff.

The third system of the musical score. The treble staff continues the melody, and the bass staff continues the accompaniment. Chord symbols 'F#', 'F#', and 'F#' are written above the treble staff.

The fourth and final system of the musical score. It concludes the theme. The treble staff ends with a final chord. The bass staff continues with a rhythmic accompaniment. A 'rit.' (ritardando) marking is placed above the treble staff in the third measure, followed by a 'F#' chord symbol.